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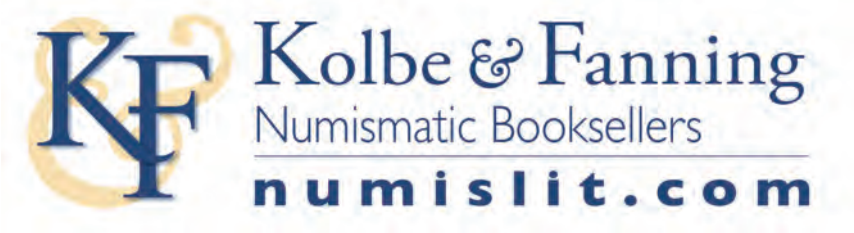
May 2016

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# Terms of Sale

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Items will be sent via USPS insured mail unless alternate arrangements are made. The cost for delivery will be added to the invoice. There are no additional fees associated with purchases.

Lots to be mailed to addresses outside the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.

Invoices are due upon receipt. Payment may be made via U.S. check, money order, wire transfer, credit card or PayPal. Bank information will be provided upon request.

Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign purchasers may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the purchasers.

Any lot found not to be as described may be returned for a full refund. Please notify us immediately upon receipt of any such lot to arrange return. Returns will not be accepted more than a week following delivery to the address provided.

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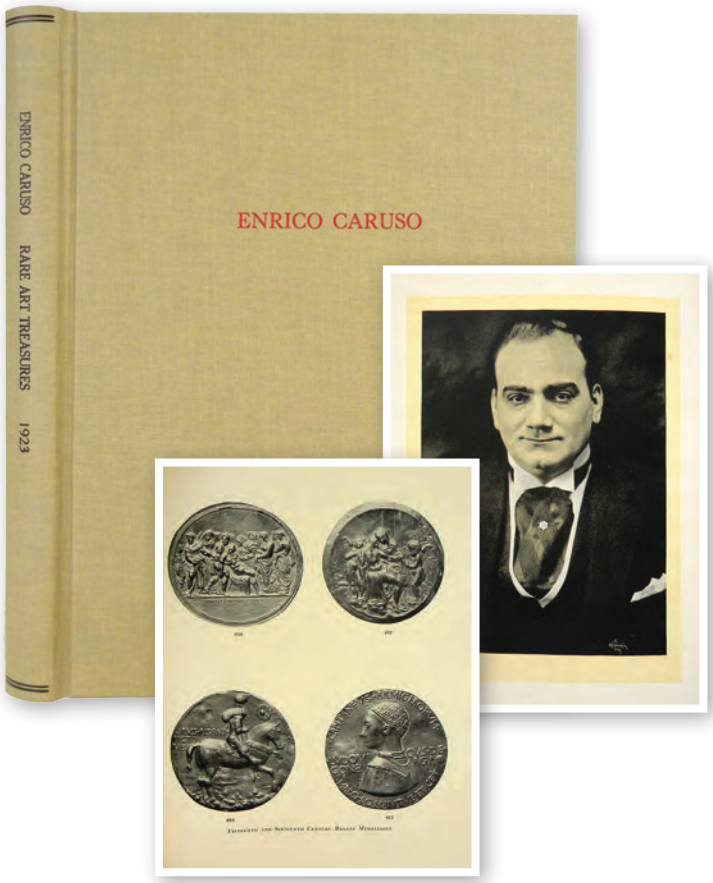
# The Complete American Art Association Sale of the Enrico Caruso Collection

## with Coins Catalogued by Henry Chapman

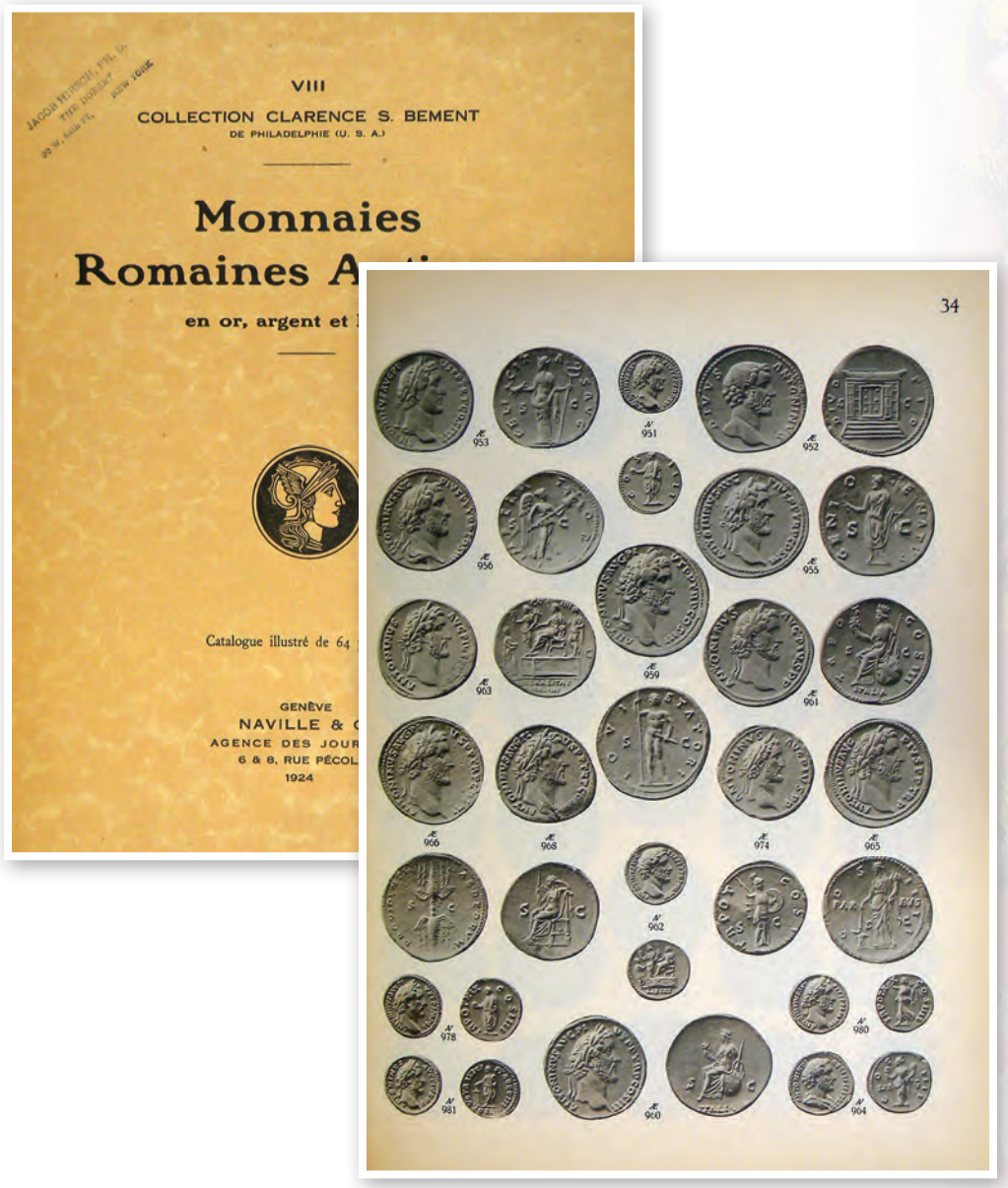
# 1




American Art Association [Henry Chapman et al.]. **ILLUSTRATED CATALOGUE OF THE RARE AND BEAUTIFUL ANTIQUE ART TREASURES, MANY OF WHICH CAME FROM THE J. PIERPONT MORGAN, SPITZER, BARDAC, MAURICE KANN AND RODOLPHE KANN COLLECTIONS, AMERICAN AND FOREIGN GOLD COINS, AND MANY OPERATIC COSTUMES, THE PROPERTY OF THE LATE ENRICO CARUSO.** New York, March 5–8, 1923. 4to, recent tan linen, front cover lettered in red; spine ruled and lettered in black. (2), (340) pages; 1350 lots; fine frontispiece photograph of Caruso, with tissue guard; illustrated throughout, occasionally in color; printed announcement letter bound in front. Original printed and perforated sale registration slip tipped in. Sale announcement letter and tissue guard wrinkled; else near fine in a recent binding. **$600**

The rare complete catalogue of this important and wide-ranging sale, of which coins and medals formed but a portion. Caruso (1873–1921) was an inveterate collector, and had the sagacity (as well as the means) to form highly interesting collections in a number of areas. Henry Chapman was called in to catalogue the numismatic segment of the sale, comprising lots 256–555 (which are occasionally encountered in a separate printing). The sale also included some Renaissance medals and plaquettes not included in the coin section. This full catalogue is very rarely seen: while we have offered a few copies of the separate printing of the numismatic portion of the catalogue, this is the first time in many years that we have offered the full edition of this catalogue of the great opera singer's art estate. (The later sale of coins from Caruso's estate by C. & E. Canessa, while scarce, is also encountered more frequently.) As has been noted elsewhere, worn or damaged covers appear endemic to these catalogues. While this example has a few minor flaws, it is well-preserved and in a recent binding. A rare opportunity.

# 2 The Bement Roman Coins

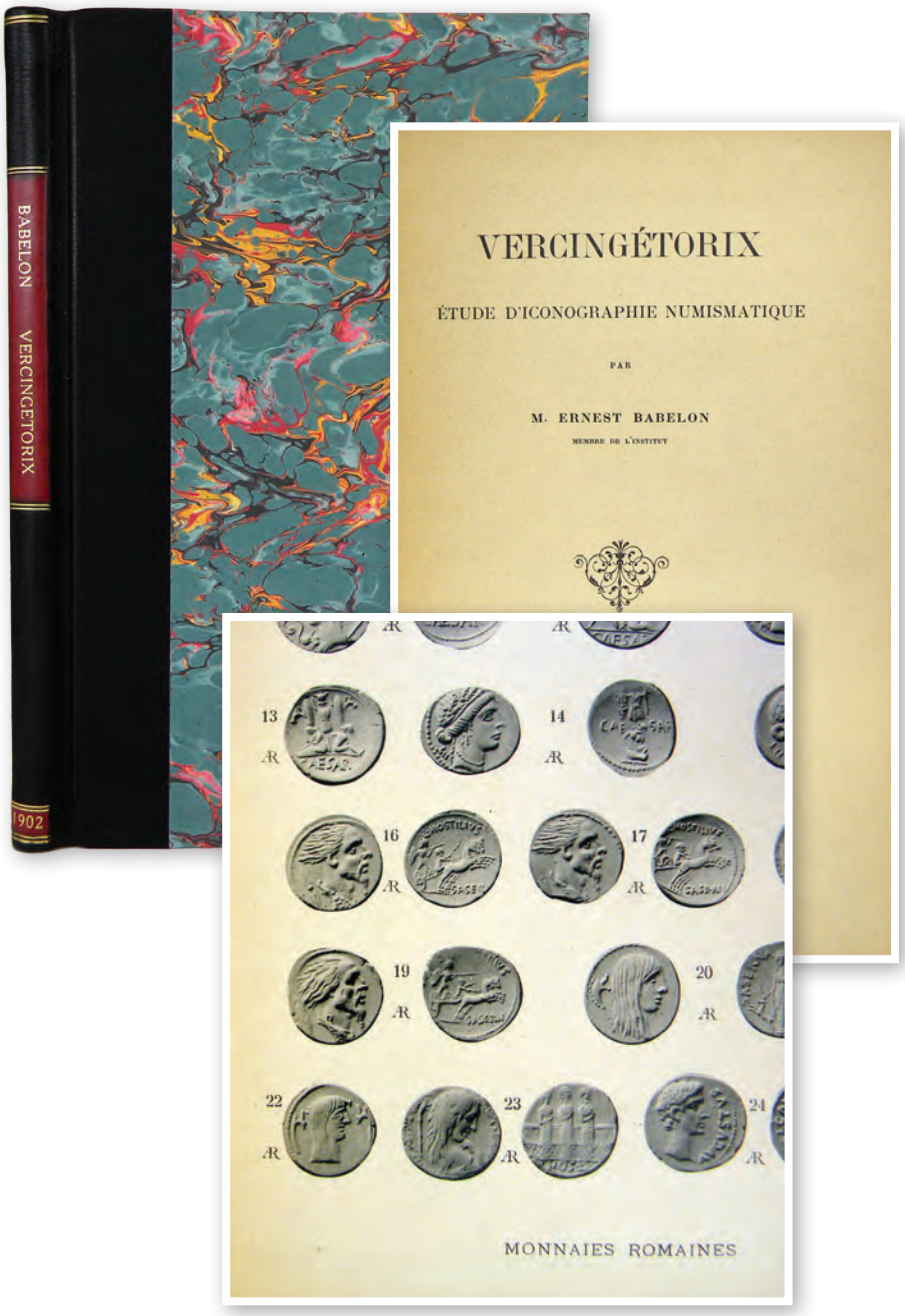



[Ars Classica VIII] Naville et Cie. **VIII. CATALOGUE DE MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.).** Lucerne, 25–28 juin 1924. 4to, recent tan linen; spine ruled and lettered in black; original printed card covers bound in. (6), 107, (1) pages; 1770 lots; 64 fine plates. Neatly hand-priced in black ink. Fine. **$225**

The important Ars Classica sale offering the magnificent Roman coins of Clarence S. Bement. The Naville/Ars Classica series was catalogued and conducted by Jacob Hirsch (1874–1955) after he moved from Munich to Geneva following the First World War. Lucien Naville (1880–1956) assisted Hirsch in establishing his new business in Switzerland, and the early sales were conducted in his name; once Hirsch gained Swiss citizenship, however, he was able to run the business himself under the aegis of Ars Classica. Clain-Stefanelli 1942*. Grierson 280. Spring 478 [also listed under "Most important sales of aes grave," "Most important sales of struck Roman Republican coins," "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"].

# A Charming Copy of Babelon on Vercingétorix

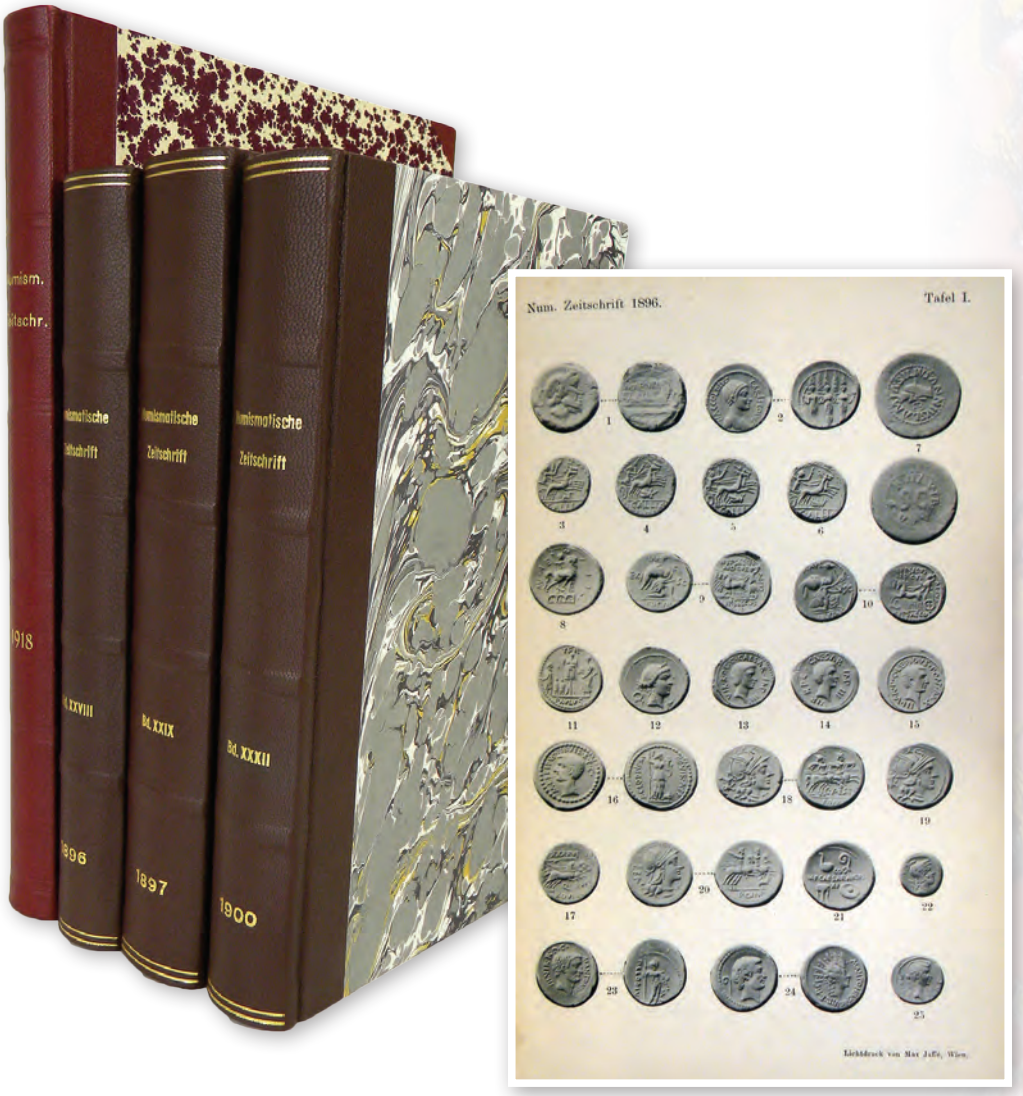
3




Babelon, Ernest. **VERCINGÉTORIX: ÉTUDE D'ICONOGRAPHIE NUMISMATIQUE.** Paris: C. Rollin et Feuardent, 1902. 8vo, later black quarter morocco with marbled sides; spine ruled in gilt with two red morocco lettering pieces, gilt. (2), 37, (1) pages; binder's leaves added for bulk; 2 fine plates of coins. Inscribed to M. Florange by the author on opening blank. Fine. **$300**

A lovely copy of this rare monograph, illustrated with two fine plates of coins.

# 4 Complete Set of Bahrfeldt's Revision of Babelon on Roman Republican Coins

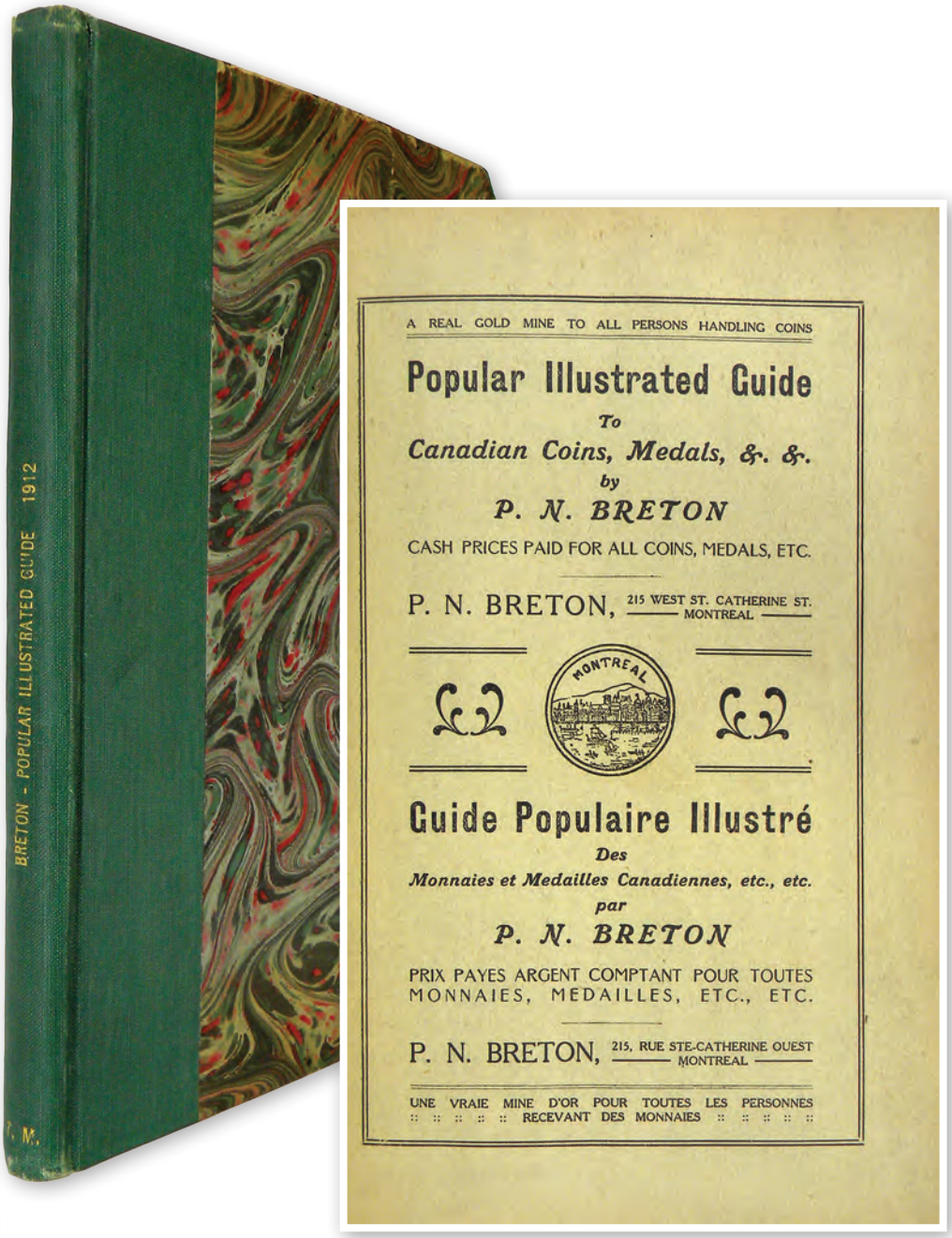



Bahrfeldt, M. **NACHTRÄGE UND BERICHTIGUNGEN ZUR MÜNZKUNDE DER RÖMISCHEN REPUBLIK IM ANSCHLUSS AN BABELON'S VERZEICHNISS DER CONSULAR-MÜNZEN. I., II. AND III. BAND.** Wien, 1897–98; Wien, 1901; Wien, 1918. Three volumes as published in four, complete. Three volumes 8vo, recent matching brown quarter leather with marbled sides; spines ruled and lettered in gilt. Final volume 4to, recent red quarter leather with mottled sides; spine lettered in gilt; original printed card covers bound in. Entire volumes of the *Numismatische Zeitschrift* in which Babelon's work is included are present. xii, 359, (1); xii, 423, (1); xii, 319, (1); 196 pages; text illustrations; 11 folding lithographic plates; 14 + 5 + 14 + 31 plates (Babelon's work comprises pages 1–170, 1–150, 1–116, (73)–180 pages; text illustrations; and 13 + 6 + 7 fine plates of coins). A fine set. **$3000**

A very attractive set of this landmark work, rarely offered complete. A set composed of signed offprints sold for $4250 hammer in our recent RBW Library sale. Published in four volumes of the *Numismatische Zeitschrift* (Wien, for 1896, 1897, 1900 and 1918). Clain-Stefanelli 3715*: "An essential addition to Babelon's work."

# Breton's 1912 Work on Canadian Numismatics

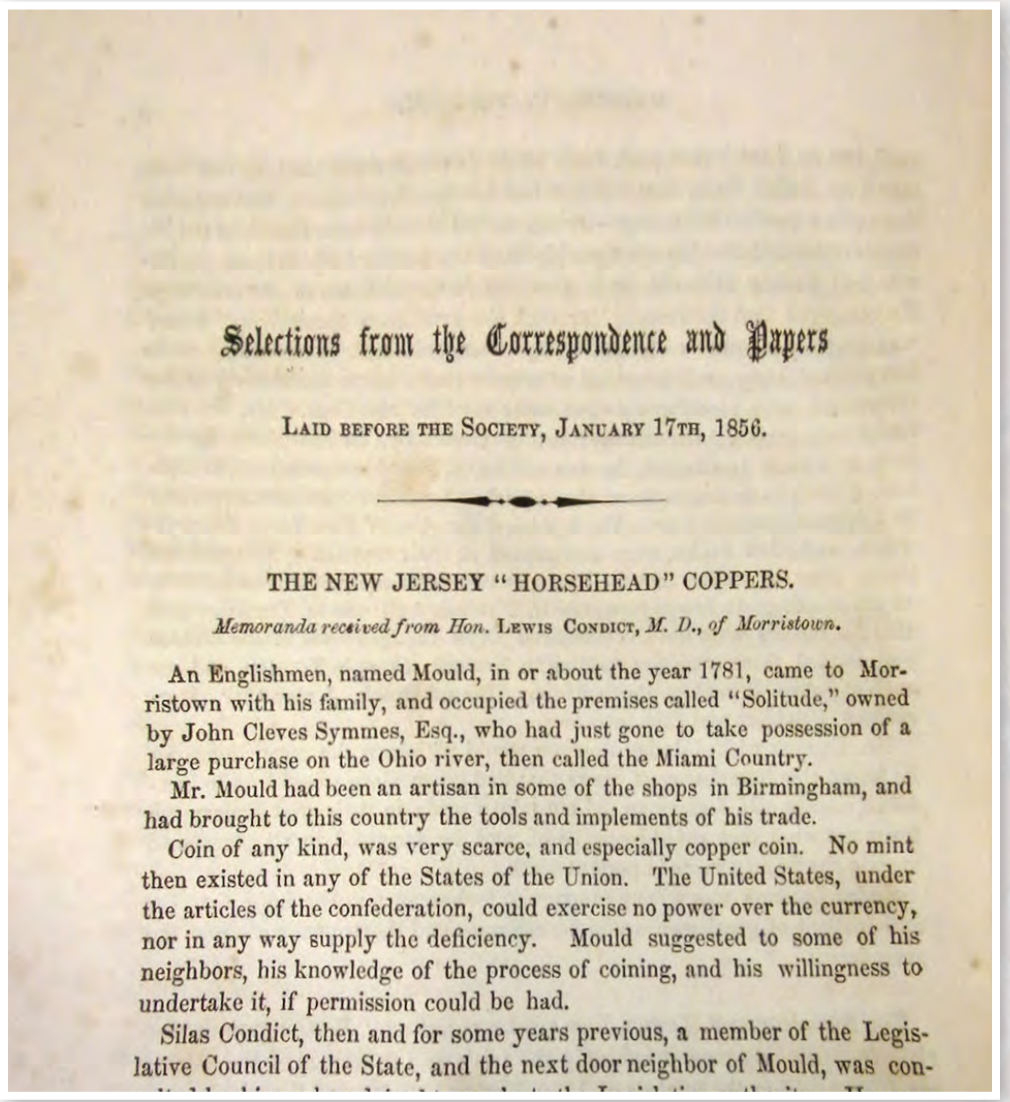
5




Breton, P.N. **POPULAR ILLUSTRATED GUIDE TO CANADIAN COINS, MEDALS, &. &. / GUIDE POPULAIRE ILLUSTRÉ DES MONNAIES ET MÉDAILLES CANADIENNES, ETC. ETC.** Montreal, 1912. Tall 8vo, contemporary green cloth, gilt, with marbled sides; original printed wraps bound in. 195, (1) pages; text illustrations and portraits. Recased with new endpapers. Near fine. **$100**

The classic 1912 work. Still a primary reference for Canadian numismatics. Scarcer than his 1894 work, which was preserved in hoard quantities.

# 6 Bushnell & Condict (1856) on New Jersey Coppers



Selections from the Correspondence and Papers

LAID BEFORE THE SOCIETY, JANUARY 17TH, 1856.

THE NEW JERSEY "HORSEHEAD" COPPERS.

*Memoranda received from Hon.* LEWIS CONDICT, *M. D., of Morristown.*

An Englishmen, named Mould, in or about the year 1781, came to Morristown with his family, and occupied the premises called "Solitude," owned by John Cleves Symmes, Esq., who had just gone to take possession of a large purchase on the Ohio river, then called the Miami Country.

Mr. Mould had been an artisan in some of the shops in Birmingham, and had brought to this country the tools and implements of his trade.

Coin of any kind, was very scarce, and especially copper coin. No mint then existed in any of the States of the Union. The United States, under the articles of the confederation, could exercise no power over the currency, nor in any way supply the deficiency. Mould suggested to some of his neighbors, his knowledge of the process of coining, and his willingness to undertake it, if permission could be had.

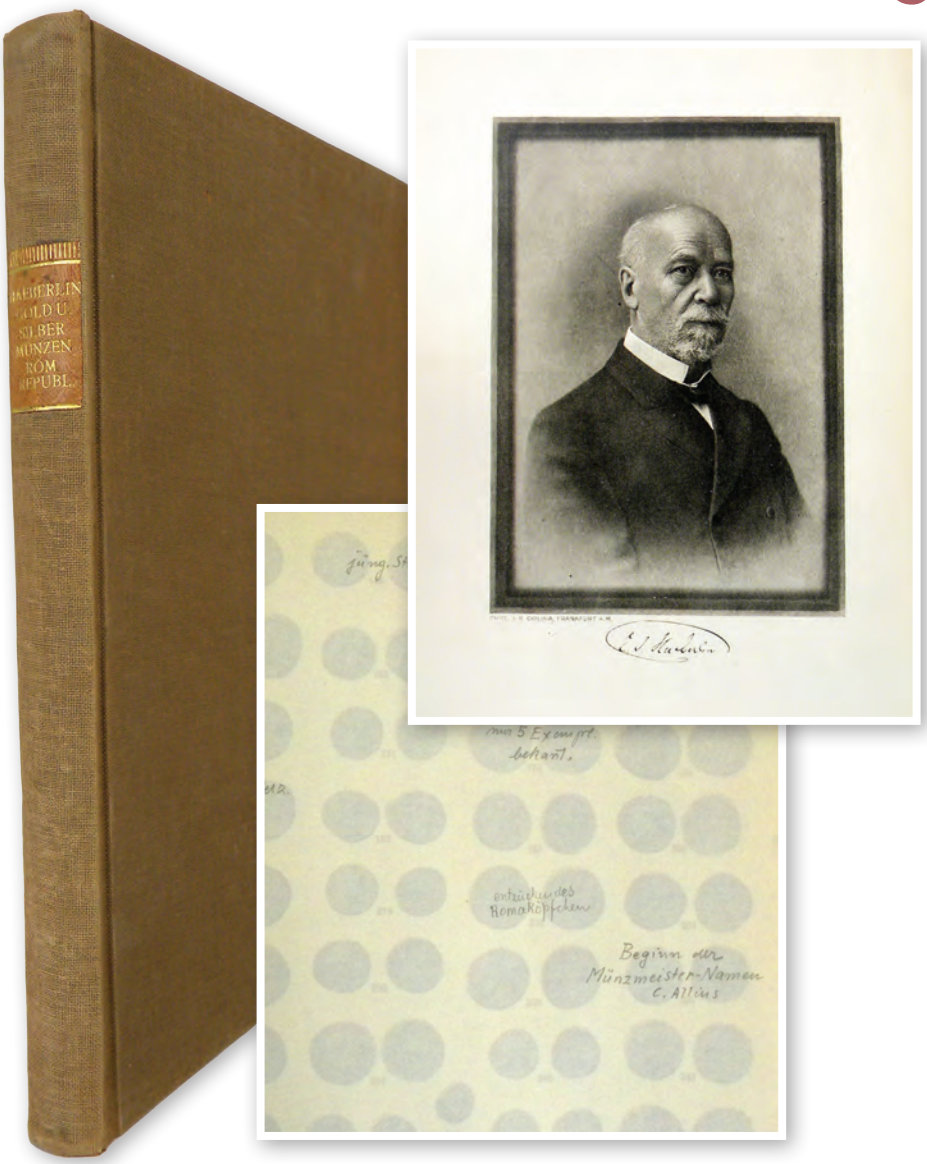
Silas Condict, then and for some years previous, a member of the Legislative Council of the State, and the next door neighbor of Mould, was con-

Bushnell, Charles I., and Lewis Condict. **THE NEW JERSEY "HORSEHEAD" COPPERS.** *Proceedings of the New Jersey Historical Society*, Vol. VIII, No. 1 (1856). Tall 8vo, self-covered and sewn. 40 pages. Poor overall condition, with first leaf detached and missing a corner, and last leaf torn and crudely taped; but the articles by Condict and Bushnell are near fine. **$100**

A little-known and very early published work on the subject. Consists of Bushnell's August 1, 1855 letter to the editor of the *Newark Daily Advertiser* preceded by a memorandum received by Hon. Lewis Condict, M.D., the two published under the title *Selections from the Correspondence and Papers Laid before the Society, January 17th, 1856*. Highly interesting.

# Voirol's Annotated Haeberlin Sale

7




Cahn, Adolph E., and Adolph Hess. **DIE GOLD- UND SILBERMUNZEN DER ROMISCHEN REPUBLIK BIS 15 V. CHR. SAMMLUNG JUSTIZRAT DR. JUR. ET PHIL. H.C. ERNST JUSTUS HAEBERLIN.** Frankfurt am Main, 17. Juli 1933. 4to, contemporary brown cloth; red morocco spine label, gilt. Fine frontispiece portrait; (8), 190 pages; 3304 lots; index of rulers; 29 excellent plates of coins with tissue guards. Valuations list bound in. Occasional text annotations; more heavily annotated on the plates' tissue guards in pencil. Generally near fine. **$475**

Ex Dr. August Voirol, with his stamp on the front flyleaf and estimate list and with his occasional annotations throughout. A very important sale, the catalogue for which includes a 3-page biography of Haeberlin written by Herbert A. Cahn. Voirol's annotations are quite interesting. Clain-Stefanelli 3755*. Grierson 283. Kroh 69 (5 stars): "The sale contained 3304 lots, the finest ever offered. The catalogue was prepared with the utmost care (and the able assistance of Dr. Max von Bahrfeldt) and the introduction was written by a very young Herbert A. Cahn... This catalogue is so excellent, it has been frequently utilized as a basic reference (à la Pozzi). Originals are very rare." Spring 84 [also listed under "Most important sales of struck Roman Republican coins"].

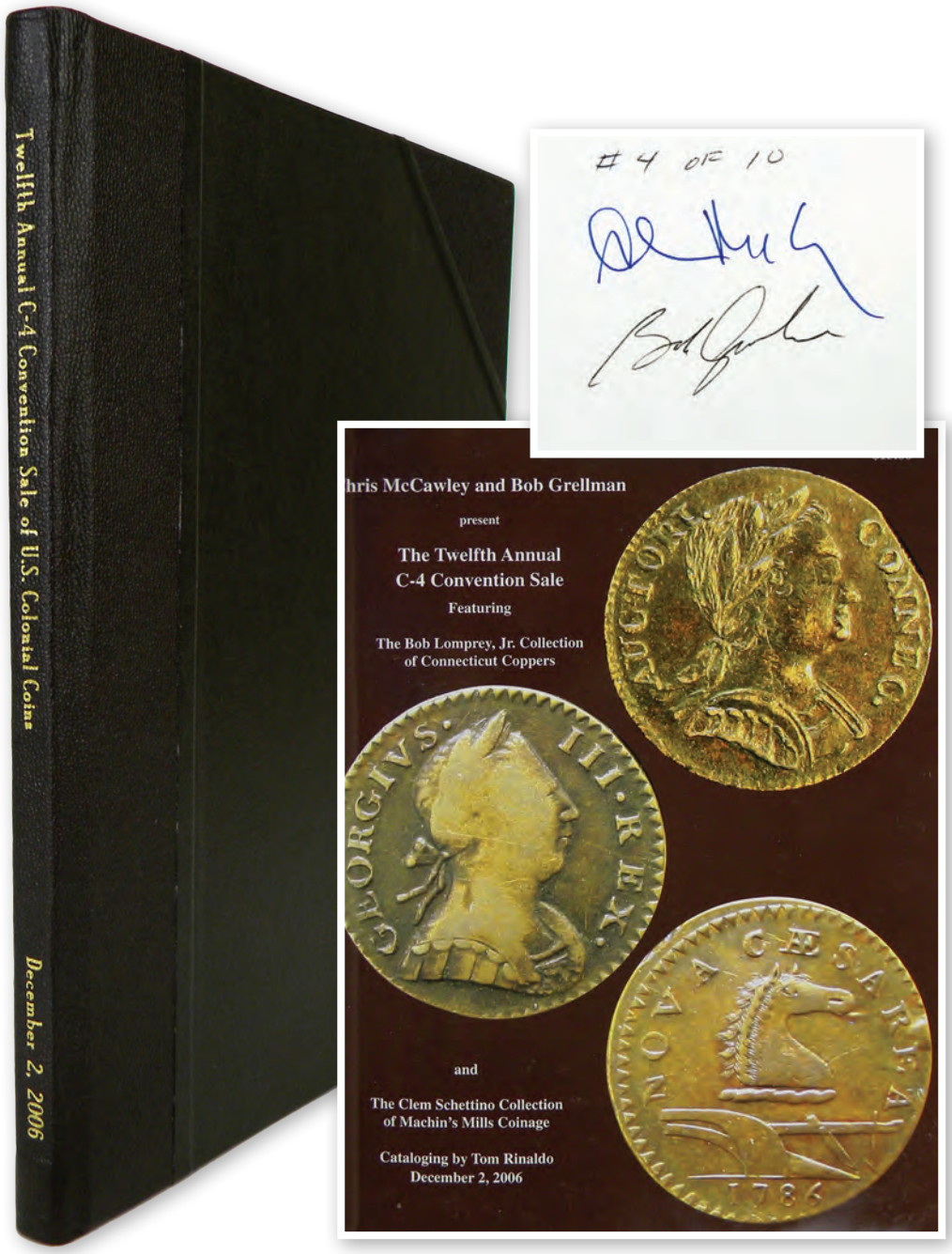
# 8 Campana on the Social War Coinage

Campana, Alberto. **LA MONETAZIONE DEGLI INSORTI ITALICI DURANTE LA GUERRA SOCIALE (91–87 A.C.).** Soliera, 1987. 4to, original heavy card covers; jacket. xv, (1), 153, (1) pages; 12 plates of coins. Fine. **$450**

Absolutely essential for this coinage.

# Leatherbound Edition of the Twelfth C4 Auction Sale

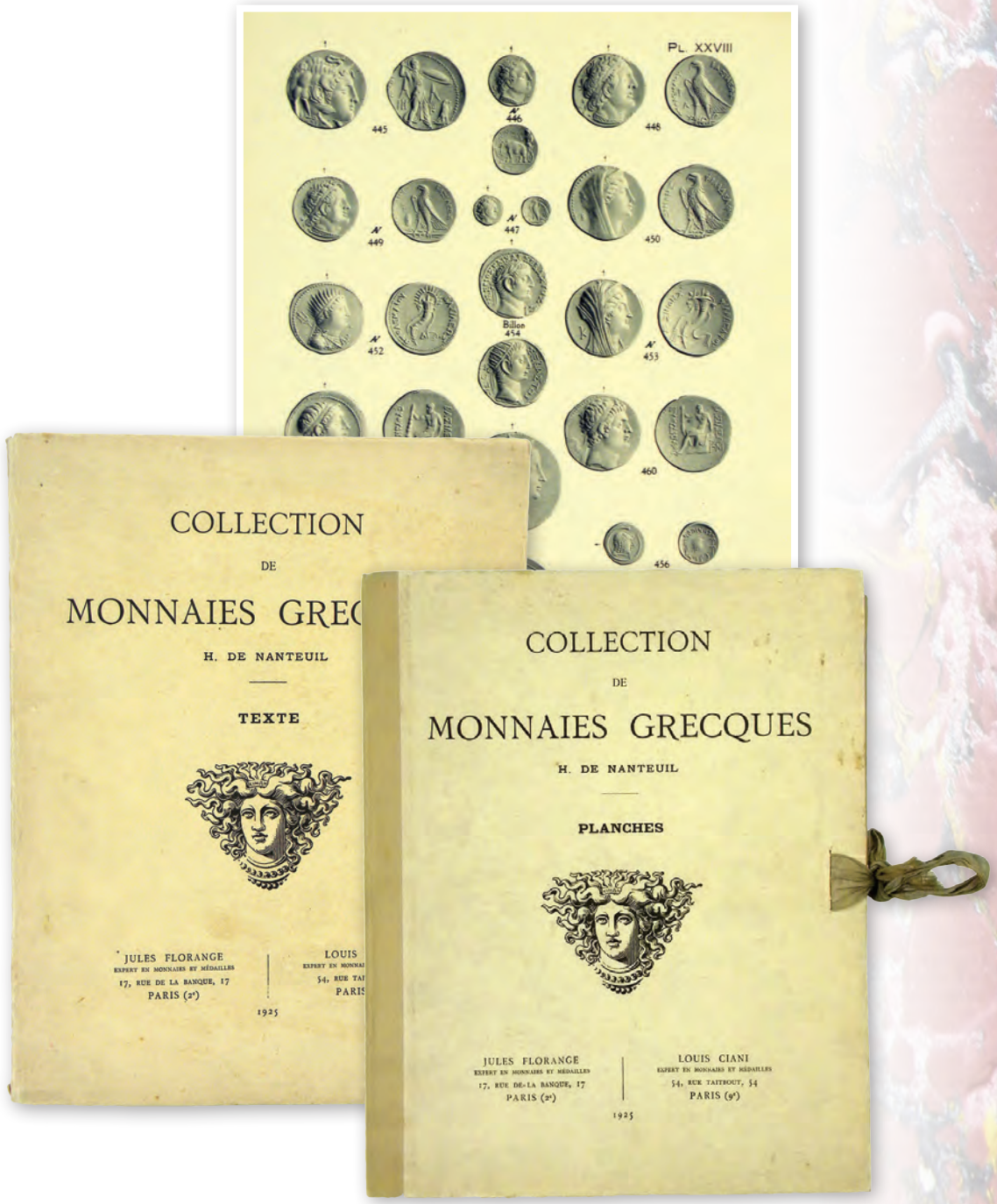
# 9




Colonial Coin Collectors Club / McCawley and Grellman. **THE TWELFTH ANNUAL C-4 CONVENTION SALE OF U.S. COLONIAL COINS.** Boston, Dec. 2, 2006. 4to, original brown half morocco, gilt; original pictorial card covers bound in. 128 pages; 670 lots; illustrated throughout. Prices realized list in special pocket on rear board. Fine. **$500**

Number 4 of only 10 copies thus bound, signed by Chris McCawley and Bob Grellman, with Don Valenziano's original invoice laid in. The deluxe leatherbound edition of the twelfth C4 sale, especially significant for the Bob Lomprey collection of Connecticut coppers and the Clem Schettino collection of Machin's Mills coppers.

# 10 The H. de Nanteuil Greek Coins




Florange, Jules, and Louis Ciani. **COLLECTION DE MONNAIES GRECQUES H. DE NANTEUIL.** First edition. Paris, 1925. Two volumes. Small 4to, original printed card covers and matching printed plate folder. xiv, 343, (3); (4) pages; 60 fine plates of coins. Text unopened. Page edges spotted; interior fine. Near fine, overall. **$900**

An important collection, cataloguing over 1000 coins covering Spain to the Aegean Islands. Clain-Stefanelli 1931. Daehn 2041. Grierson 57. Kroh 12.

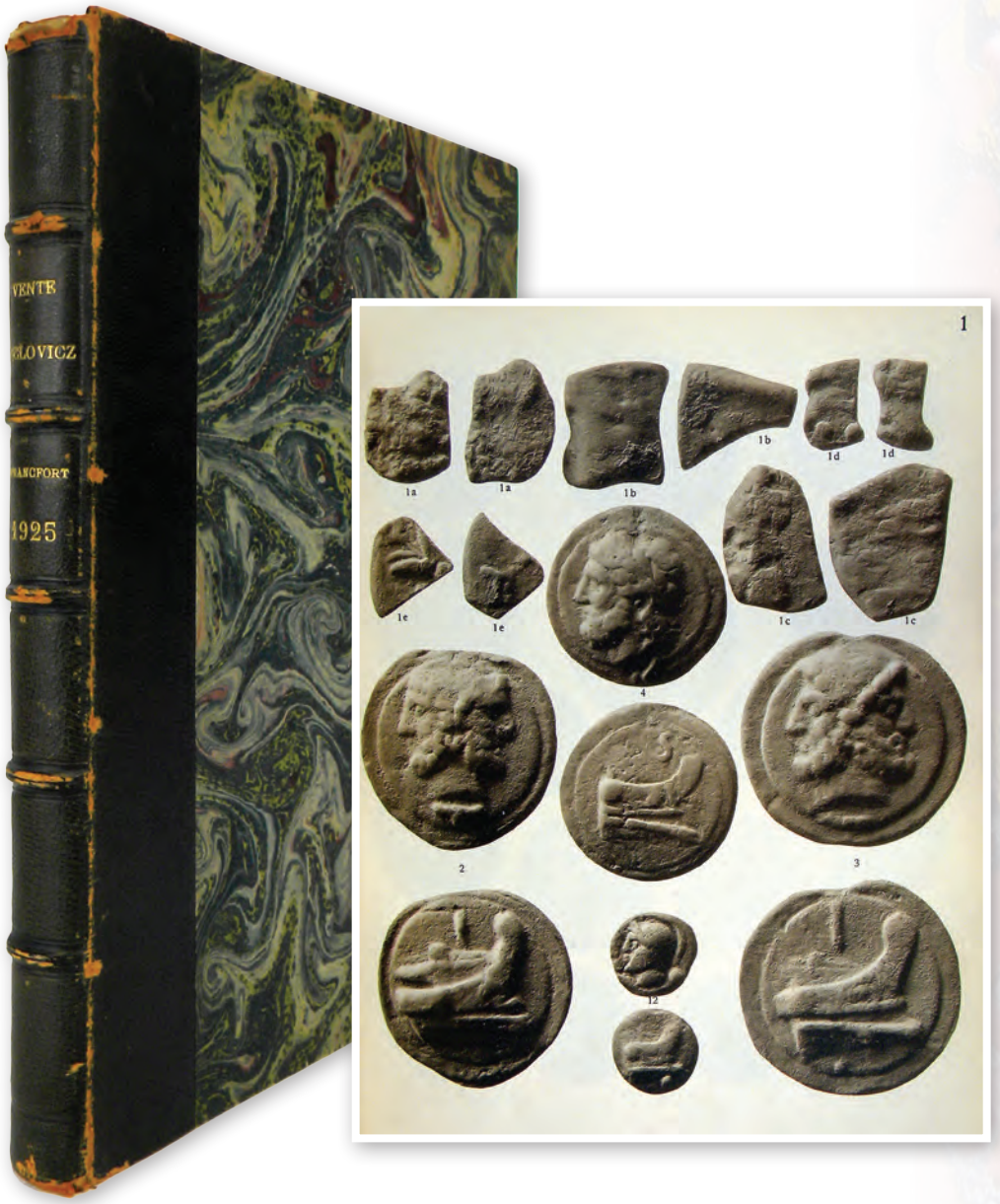
# Goeree on Louis XIV Medals

# 11

Goeree, J(ean). **HISTORISCHE GEDENK-PENNINGEN VAN LODEWYK DEN XIV. VERTONENDE AL HET VOORGEVALLENE ONDER DE REGERING VAN DIEN KONING. ZEDERT ZYNE GEBOORTE, TOT OP DEZE TEGENWOORDIGE EEUWE: NAAR DE OORSPRONKELYKE MEDALIEN IN'T GROOT, EN DE KORTE HISTORISCHE BESCHRYVING, BENEFFENS DE VERKLARING VAN YDER PENNING EN OPSCHRIFT, UIT HET FRANSCH IN'T NEDERDUITS OVERGEBRAGT.** T'Amsterdam: By Andries van Damme, Boekverkoper op't Rokkin, bezyden de Beurs, 1712. Two parts in one volume. 8vo, contemporary full brown speckled calf; board edges decorated in gilt; all page edges mottled; spine with five raised bands, professionally rebacked with original endpapers retained. Finely engraved allegorical frontispiece title; (15), 142, (3); (2) 143–286, (4) leaves; first title printed in red and black; both titles feature a finely engraved medallion of Ludovicus Magnus; woodcut decorations; each numbered leaf, 286 in all, surmounted by a large very fine engraving of a Louis XIV medal dating from 1643 to 1700 printed in black. Occasional spotting and browning, but a most pleasing copy overall. Near fine. **$375**

A handsome example of this delightful work, one of several well-produced works of the period recording the many medals of the Sun King. Cumont 1018: "Médailles commémoratives et batailles livrées dans les Pays-Bas, ainsi que des sièges et de la prise de plusiers villes situées dans les provinces belges actuelles." Dekesel G135, Issue I. Engel et Serrure 2794. Lipsius 150 (Latin edition).

# 12 The Niklovitz Collection of Roman Coins

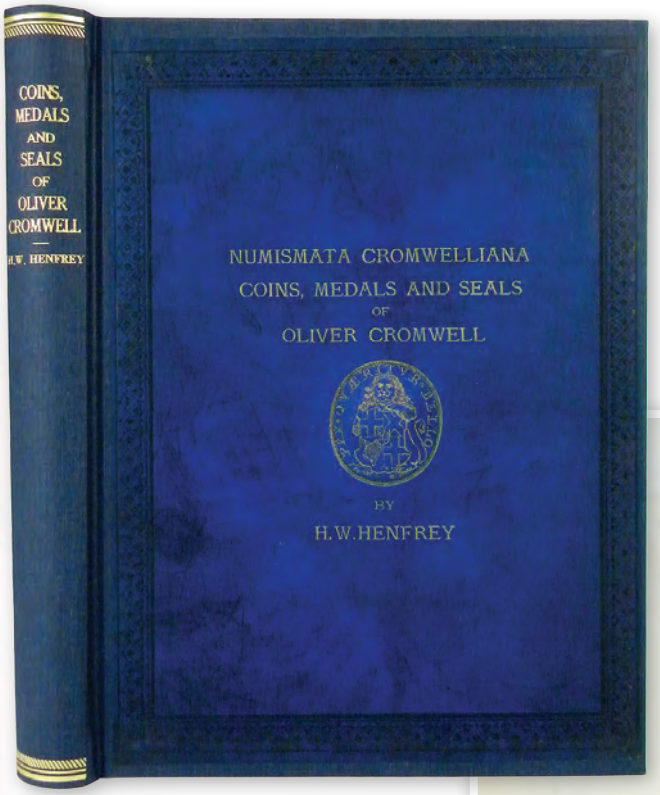



Hamburger, Leo. **RÖMISCHE MÜNZEN. SAMMLUNG EINES BEKANNTEN AUSLÄNDISCHEN.** Frankfurt am Main, 19. Oktober 1925 und folgende Tage. 4to, contemporary dark green quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers. (4), 148 pages; 2059 lots; 71 fine plates. Binding rubbed, else near fine. **$250**

An important sale, featuring the superb Niklovitz collection of Roman coins. Leo Hamburger was the cousin of Leopold Hamburger, and the two of them held sales as L. & L. HambJurger; Joseph Hamburger was Leopold's son. Clain-Stefanelli 3657. Spring 280 [also listed under "Most important sales of aes grave," "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"].

# Henfrey's Numismata Cromwelliana

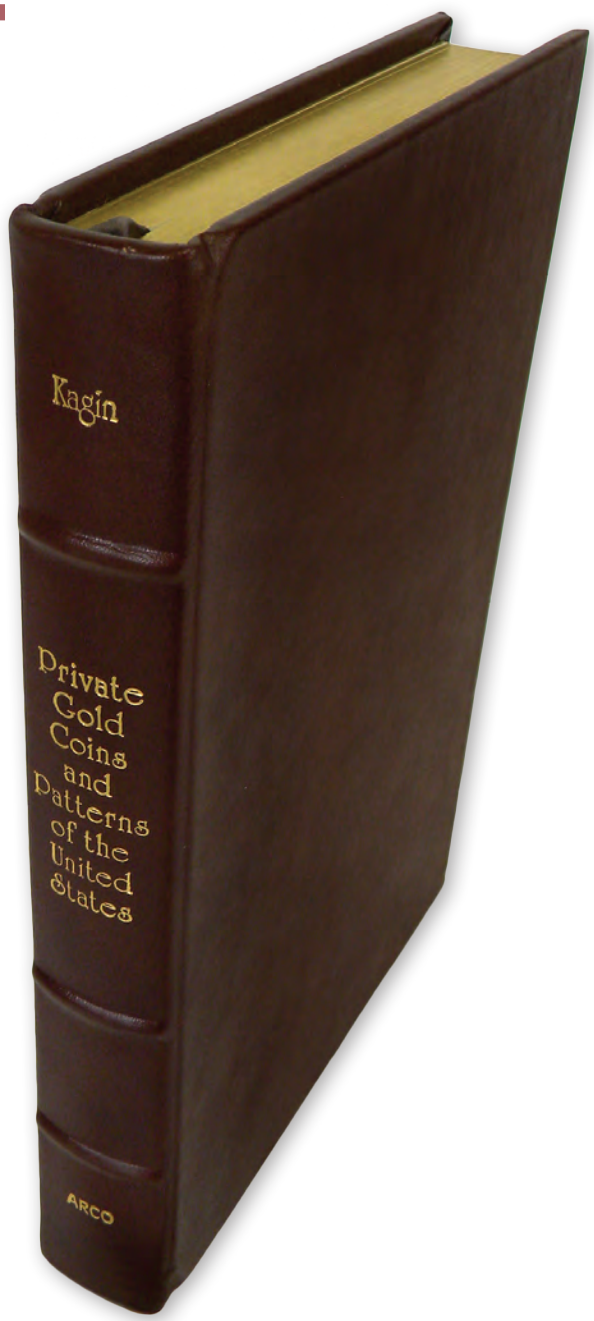
# 13



Henfrey, Henry W. **NUMISMATA CROMWELLIANA: OR, THE MEDALLIC HISTORY OF OLIVER CROMWELL. ILLUSTRATED BY HIS COINS, MEDALS AND SEALS.** London: John Russell Smith, 1877. 4to, later blue cloth, gilt; original front and back blue cloth sides, lettered and decorated in black and gilt, laid on. (2), ix, (3), 230 pages; title and chapter headings, etc., printed in red and black ink; 8 superb autotype plates. Original cloth somewhat discolored in places; some spotting throughout, especially toward extremities. Generally very good in a new binding. **$300**

A very scarce and still important work, which remains the only comprehensive exposition on the topic. Intended to be issued by subscription, and limited to 250 copies, it is likely that far fewer copies of this work were actually printed. This is the first copy we have offered since 2003. Manville 90. Sigler 1204.

# 14 Deluxe Edition of Kagin on Private U.S. Gold Coins

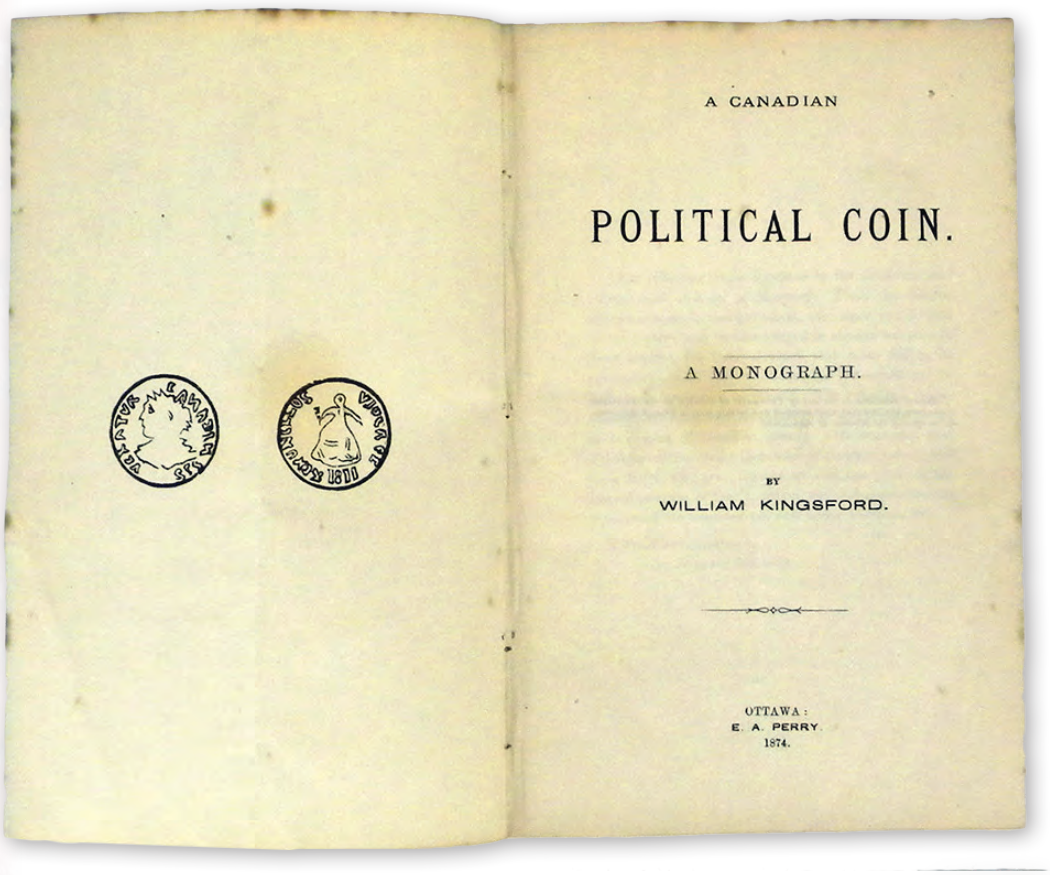



Kagin, Donald H. **PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES.** New York: Arco, 1981. Small 4to, original full brown cowhide; spine with three raised bands, lettered in gilt; moiré endpapers; all page edges gilt; silk marker; decorative headbands. xiv, (2), 406 pages; illustrated. Housed in original brown leatherette box, as issued. Fine. **$300**

The deluxe edition of the standard work on the subject. Combines a detailed history of the subject with a catalogue of the pieces themselves. Though 100 copies of the deluxe edition were apparently issued (of which this is No. 69), it appears infrequently on the secondary market; this is the first we have offered in nearly a decade.

# Kingsford on the Vexator Tokens

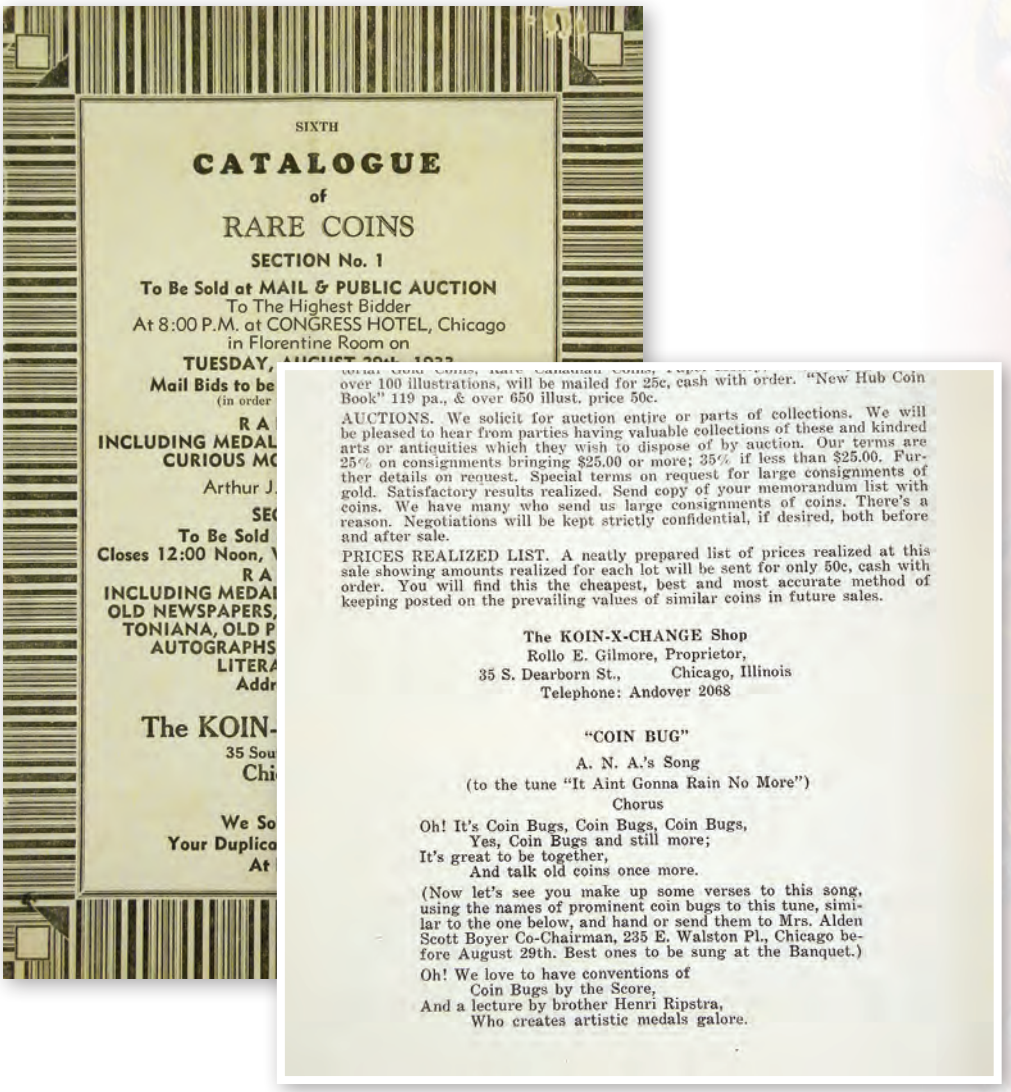
# 15




Kingsford, William. **A CANADIAN POLITICAL COIN. A MONOGRAPH.** Ottawa: E.A. Perry, 1874. 8vo, removed from previous binding. 24 pages; lithographic frontispiece depicting both sides of a Vexator token. Wraps not present; folded. Good to very good. **$100**

A very scarce monograph that according to Warren Baker "is the first pamphlet published in Canada on a numismatic subject." It combines a two-part article by Kingsford (1819–1898) published in the July and October 1873 issues of the *Canadian Antiquarian and Numismatic Journal*. The Vexator coppers have intrigued numismatists for over 150 years, and Kingsford's interpretation focuses on their apparent connection to the government of Sir James Craig and the controversies attending it. While the condition of this copy may be a little lacking, it is perhaps only the third we have offered in the last twenty-five years.

# 16 The Rare 1933 ANA Sale



SIXTH

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PRICES REALIZED LIST. A neatly prepared list of prices realized at this sale showing amounts realized for each lot will be sent for only 50c, cash with order. You will find this the cheapest, best and most accurate method of keeping posted on the prevailing values of similar coins in future sales.

The KOIN-X-CHANGE Shop
Rollo E. Gilmore, Proprietor,
35 S. Dearborn St., Chicago, Illinois
Telephone: Andover 2068

"COIN BUG"

A. N. A.'s Song

(to the tune "It Aint Gonna Rain No More")

Chorus

Oh! It's Coin Bugs, Coin Bugs, Coin Bugs,
Yes, Coin Bugs and still more;
It's great to be together,
And talk old coins once more.

(Now let's see you make up some verses to this song, using the names of prominent coin bugs to this tune, similar to the one below, and hand or send them to Mrs. Alden Scott Boyer Co-Chairman, 235 E. Walston Pl., Chicago before August 29th. Best ones to be sung at the Banquet.)

Oh! We love to have conventions of
Coin Bugs by the Score,
And a lecture by brother Henri Ripstra,
Who creates artistic medals galore.

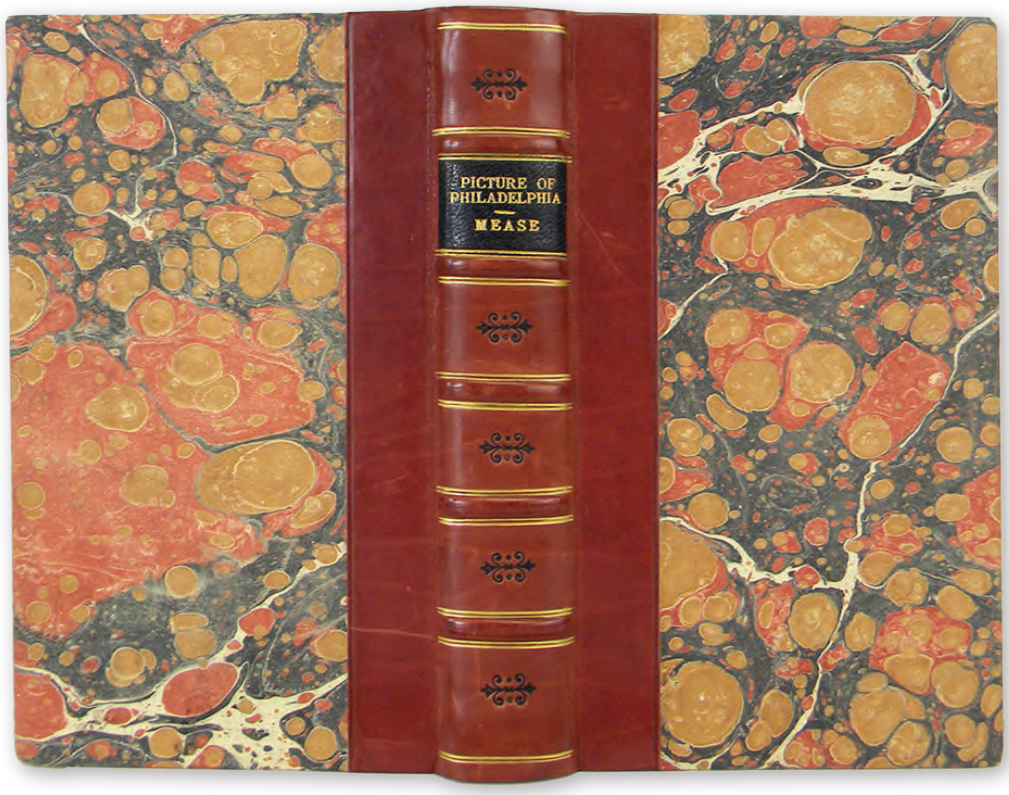
Koin-X-Change Shop [Rollo E. Gilmore]. **SIXTH CATALOGUE OF RARE COINS. SECTION NO. I... RARE COINS, INCLUDING MEDALS, TOKENS & PAPER MONEY, CURIOUS MONIES OF THE WORLD... SECTION NO. 2... RARE COINS, INCLUDING MEDALS, TOKENS, INDIAN RELICS, OLD NEWSPAPERS, LINCOLNIANA, WASHINGTONIANA, OLD PIANO FORTE SHEET MUSIC, AUTOGRAPHS, RELICS, NUMISMATIC LITERATURE & BOOKS.** Chicago, Aug. 29–30, 1933. 8vo, original printed card covers. 32 pages; 1150 lots. Lacking integral bid sheet. Covers worn at spine and near top; occasional annotations throughout and on rear cover. Folded for mailing. Very good or so. **$250**

The 1933 ANA sale. Rarely offered. The highlight of the text may well be the original chorus to *Coin Bug*, the "A.N.A.'s Song" (to the tune of "It Ain't Gonna Rain No More"): "Oh! It's Coin Bugs, Coin Bugs, Coin Bugs, Yes, Coin Bugs and still more; It's great to be together, And talk old coins once more." One of only a handful of copies we have seen or handled over four decades.

# First Edition of James Mease's Picture of Philadelphia (1811)

## Includes the First Useful Description of U.S. Mint Operations

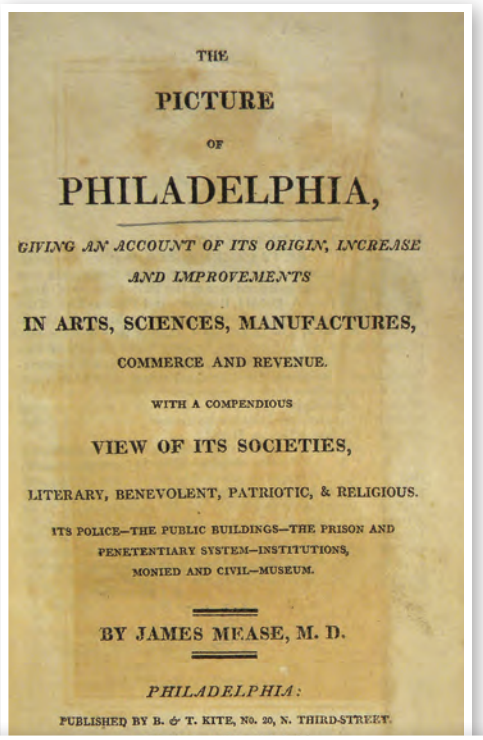
# 17




Mease, James. **THE PICTURE OF PHILADELPHIA, GIVING AN ACCOUNT OF ITS ORIGIN, INCREASE AND IMPROVEMENTS IN ARTS, SCIENCES, MANUFACTURES, COMMERCE AND REVENUE. WITH A COMPENDIOUS VIEW OF ITS SOCIETIES, LITERARY, BENEVOLENT, PATRIOTIC, & RELIGIOUS. ITS POLICE—THE PUBLIC BUILDINGS—THE PRISON AND PENETENTIARY SYSTEM—INSTITUTIONS, MONIED & CIVIL—MUSEUM.** Philadelphia: Published by B. & T. Kite, No. 20, N. Third-Street. For Sale by them and Joseph Delaplaine, 1811. First edition. 12mo, recent light brown quarter calf with marbled sides; spine with five raised bands, ruled in gilt and decorated in black; black morocco lettering piece, gilt. Folding frontispiece of *Philadelphia, Taken from Kensington*, by T. Birch; xii, 376 pages; map of *Philadelphia and Adjacent Country*. Complete. Folding frontispiece and map are professionally repaired at margins. Occasional spotting. Very good or better in an attractive binding. **$600**

A foundational work of local history, generally regarded as including the first useful description of U.S. Mint operations. James Mease, M.D. (1771–1846) was a polymath who published on an number of different subjects, including medicine,

*continued*


THE
PICTURE
OF
PHILADELPHIA,
GIVING AN ACCOUNT OF ITS ORIGIN, INCREASE
AND IMPROVEMENTS
IN ARTS, SCIENCES, MANUFACTURES,
COMMERCE AND REVENUE.
WITH A COMPENDIOUS
VIEW OF ITS SOCIETIES,
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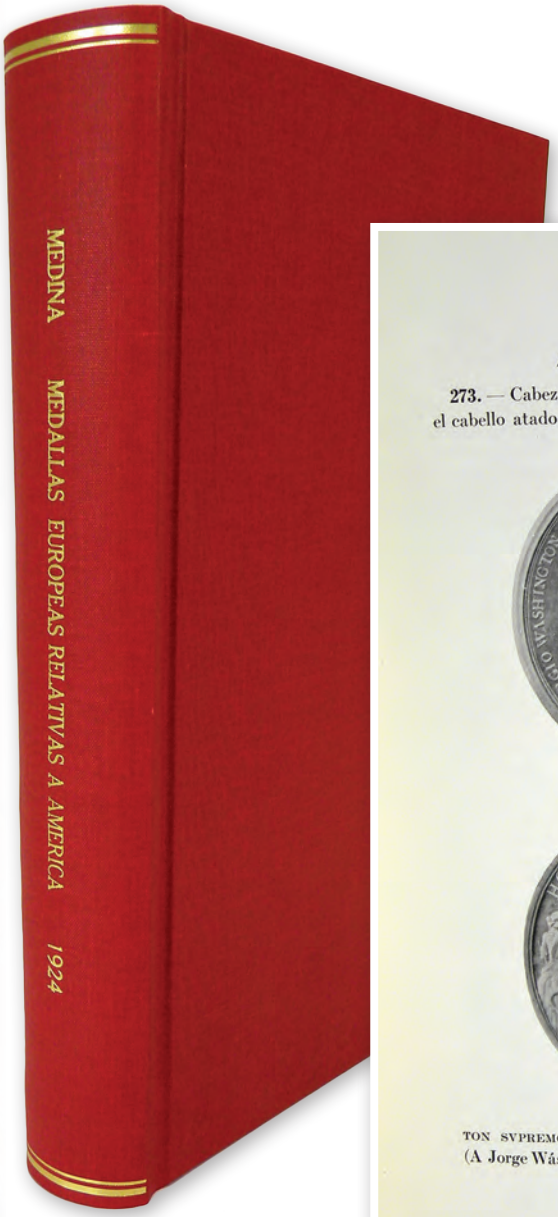
ITS POLICE—THE PUBLIC BUILDINGS—THE PRISON AND
PENETENTIARY SYSTEM—INSTITUTIONS,
MONIED AND CIVIL—MUSEUM.
BY JAMES MEASE, M. D.
PHILADELPHIA:
PUBLISHED BY B. & T. KITE, No. 20, N. THIRD-STREET.

*continued*

geology and history. He was well known as the editor of the *Domestic Encyclopedia* (1803–04) and the *Archives of Useful Knowledge* (1811–12) and as the author of *A Geological Account of the United States* (1807). In addition, he is considered to be the first writer to publish on the subject of U.S. numismatics. In a groundbreaking series of three articles, Mease examined U.S. medals and coins from the perspective of the numismatist, writing as a student in that discipline for others who shared this interest. While a number of American publications of numismatic relevance antedate Mease's 1821 article "Description of Some of the Medals Struck in Relation to Important Events in North America," these early publications either focus on foreign or ancient coins (the article by Rev. John Christopher Kunze, for instance) or were written for merchants, bankers, lawyers, politicians and other people who dealt with monetary issues on a daily basis. In his *Picture of Philadelphia*, he is more concerned with the Mint as a local establishment and public office than in discussing its products. Mease begins his summary of the Mint and coinage on page 154, starting with an overview of the system existing before the establishment of a federal institution, then turning to the coinage itself, and its legal specifications regarding weight, fineness and design. A brief but interesting discussion of technical matters follows, in which Mease admits that "at the first establishment of the mint, great difficulties and embarrassments were experienced from a variety of causes." He continues by stating that "time has overcome them all, and it is understood, that in some respects the process of striking is more complete than in most other countries, England excepted." He notes that "the mode of hardening the dies is peculiar to the mint, and is the discovery of the present assistant coiner, Mr. Eckfeldt." The assay commission, total mintage to date and officers are subsequently discussed. Mease's work is the earliest to give such a detailed description of the workings of the nascent Mint, and this is the first edition of that work (a second edition was published in 1824, with a supplemented edition published by Thomas Porter in 1831). Joel Orosz discusses the *Picture of Philadelphia* in the Fall 2001 issue of *The Asylum*. Scarce, especially complete. Howes M471. Shaw & Shoemaker 23363.

# Medina on Medals Relating to the Americas

# 18



— 171 —

A JORGE WÁSHINGTON

273. — Cabeza del héroe, a la derecha, afeitado, y con el cabello atado con coleta. Leyenda: GEORGIO WASHING-

TON SVPREMO DVCI EXERCITVVM ADSERTORI LIBERTATIS.
(A Jorge Wáshington, comandante en jefe de los ejércitos,

Medina, J.T. **MEDALLAS EUROPEAS RELATIVAS A AMÉRICA.** Buenos Aires, 1924. Small 4to [28 by 20 cm], recent red linen; spine ruled and lettered in gilt. xv, (1), 377, (7) pages; halftone illustrations of medals throughout the text. Near fine. **$425**

A nice copy of this scarce and important work, based on the author's own collection. 492 medals are carefully described, with historical notes. Behar 3515. Clain-Stefanelli 14842. Ferrari * 935. Gresham (Roberts) MNR-10. Mateu y Llopis 334. Schaible 319.

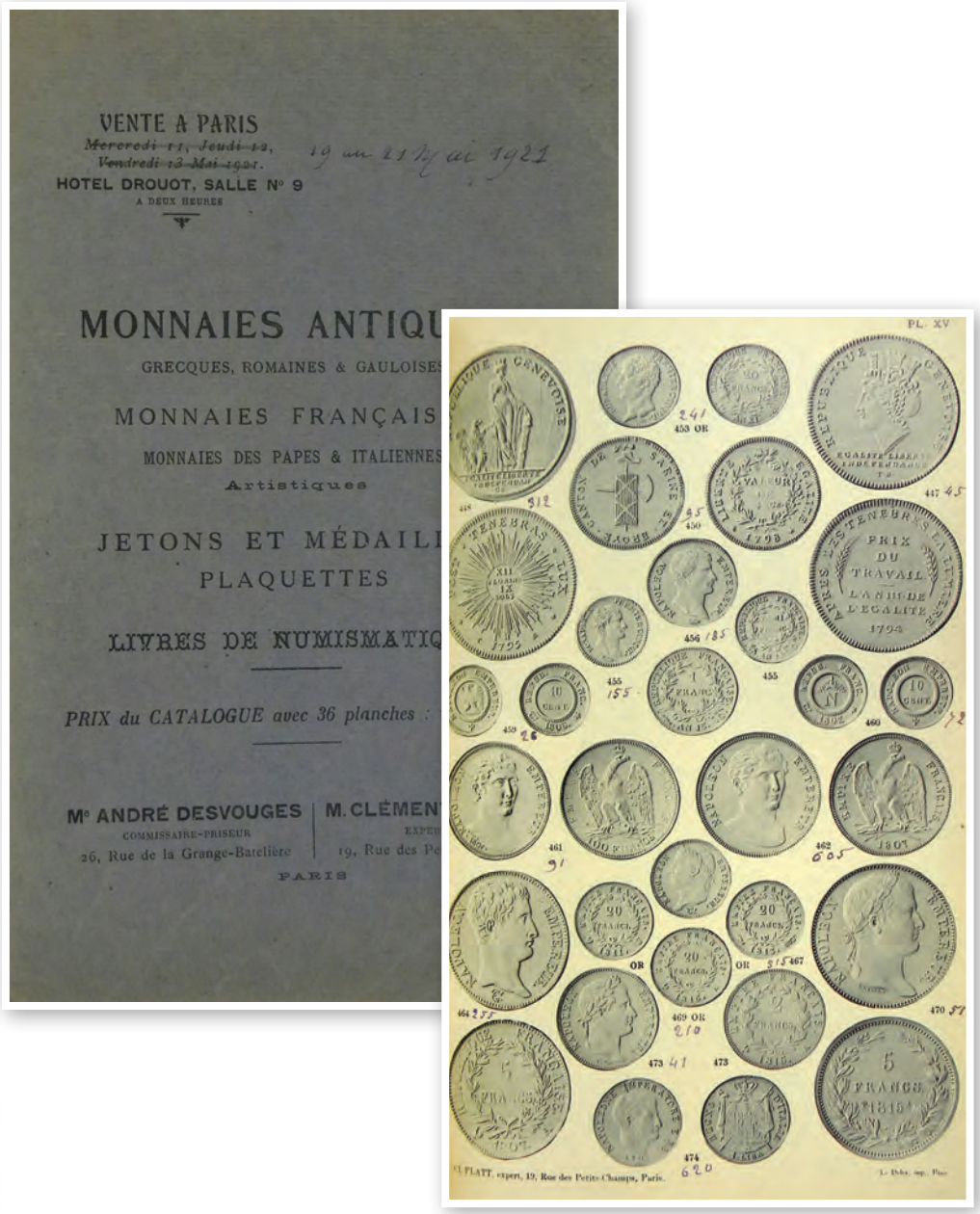
# 19 Noss's Handsome Work on Cöln

Noss, Alfred. **DIE MÜNZEN UND MEDAILLEN VON CÖLN. HERAUSGEGEBEN VON DER STADT CÖLN. ZWEITER BAND: ALFRED NOSS, DIE MÜNZEN DER ERZBISCHÖFE VON CÖLN 1306–1547.** Cöln: Selbstverlag der Stadt Cöln, 1913. 4to, original yellow and black cloth; black spine label, gilt; all page edges blue. xviii, 347, (1) pages; 31 fine plates of coins. Fine. **$300**

An attractive copy of the rare original edition. Clain-Stefanelli 9322*. Grierson 148.

# A Rare 1921 Clément Platt Sale

# 20


VENTE A PARIS
Mercredi 11, Jeudi 12, Vendredi 13 Mai 1921.
19 au 21 Mai 1921
HOTEL DROUOT, SALLE N° 9
A DEUX HEURES

MONNAIES ANTIQU
GRECQUES, ROMAINES & GAULOISES
MONNAIES FRANÇAIS
MONNAIES DES PAPES & ITALIENNES
Artistiques
JETONS ET MÉDAILL
PLAQUETTES
LIVRES DE NUMISMATIQ

*PRIX du CATALOGUE avec 36 planches :*

Me ANDRÉ DESVOUGES
COMMISSAIRE-PRISEUR
26, Rue de la Grange-Batelière
M. CLÉMEN
EXPE
19, Rue des Pe
PARIS

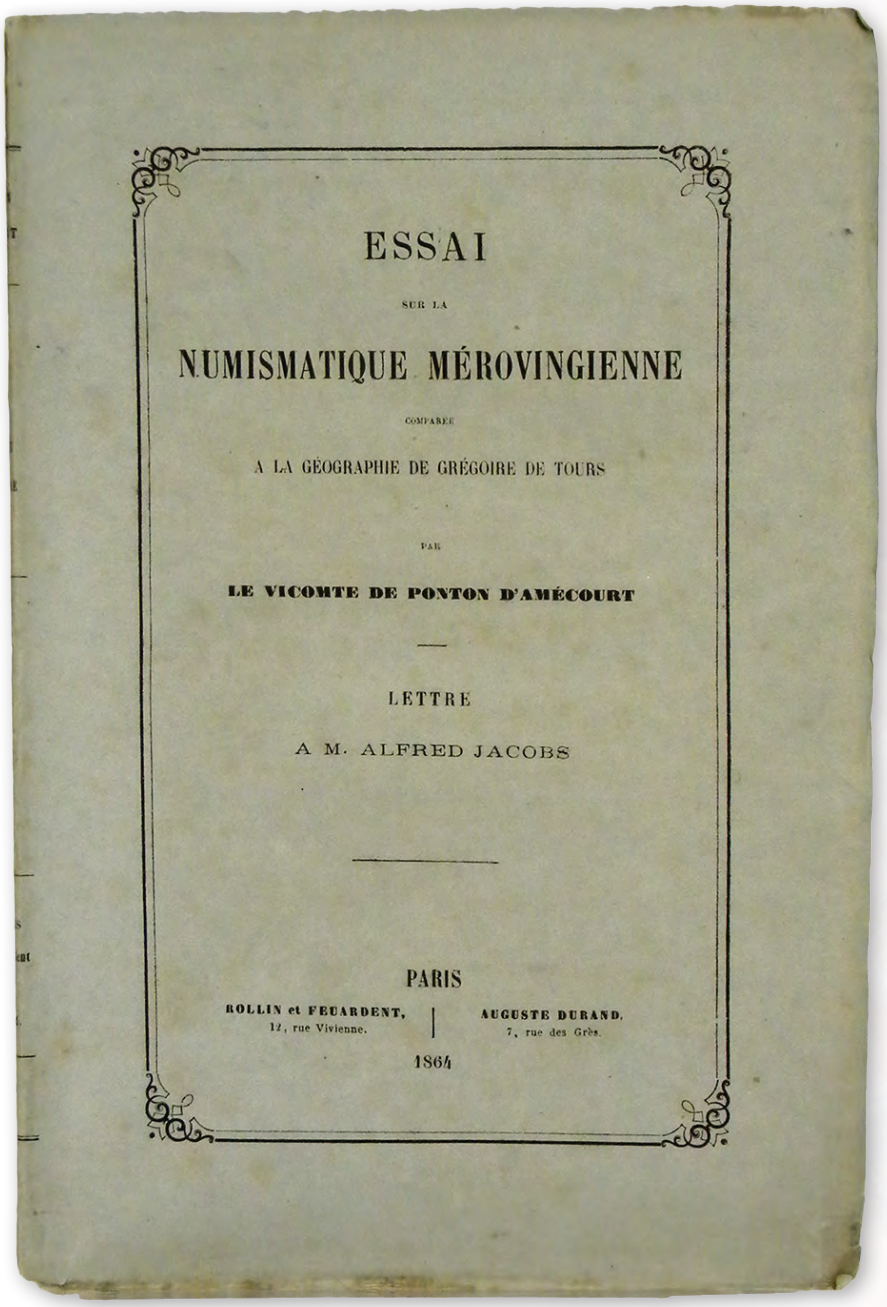
PL. XV

Platt, Clément. **COLLECTION DE MONNAIES ANTIQUES GRECQUES, ROMAINES & GAULOISES. MONNAIES FRANÇAISES. MONNAIES DES PAPES & ITALIENNES ARTISTIQUES. JETONS ET MÉDAILLES, PLAQUETTES, LIVRES DE NUMISMATIQUE.** Paris, 19–21 mai 1921 [changed from 11–13 mai 1921]. 8vo, original printed card covers. 67, (1) pages; 978 lots; 36 fine plates, 10 of them depicting ancient coins. Hand-priced in ink. Printed dates corrected by hand on the cover and title. Very good or better. **$125**

An unusually scarce catalogue, lacking from all of the major libraries we have offered in recent years. Spring 517.

# 21

## Ponton d'Amécourt's Earliest Numismatic Contribution and the First Critical Work Devoted to Merovingian Coins



ESSAI

SUR LA

NUMISMATIQUE MÉROVINGIENNE

COMPARÉE

A LA GÉOGRAPHIE DE GRÉGOIRE DE TOURS

PAR

LE VICOMTE DE PONTON D'AMÉCOURT

LETTRE

A M. ALFRED JACOBS

PARIS

ROLLIN et FEUARDENT, 12, rue Vivienne. | AUGUSTE DURAND, 7, rue des Grès.

1864

Ponton d'Amécourt, Vicomte de. **ESSAI SUR LA NUMISMATIQUE MÉROVINGIENNE COMPARÉE À LA GÉOGRAPHIE DE GRÉGOIRE DE TOURS. LETTRE À M. ALFRED JACOBS.** Paris, 1864. 8vo, original printed wraps. vii, (1), 220 pages. Unopened and fine. **$250**

A rather scarce inaugural work by Ponton d'Amécourt, virtually as new. Clain-Stefanelli 5768, which erroneously calls for 26 plates: this is complete as published. Engel et Serrure 68 (not calling for any plates): "Tirée à 500 exemplaires. — Cet Essai ... est le premier ouvrage critique fait sur un ensemble de monnaies mérovingiennes."

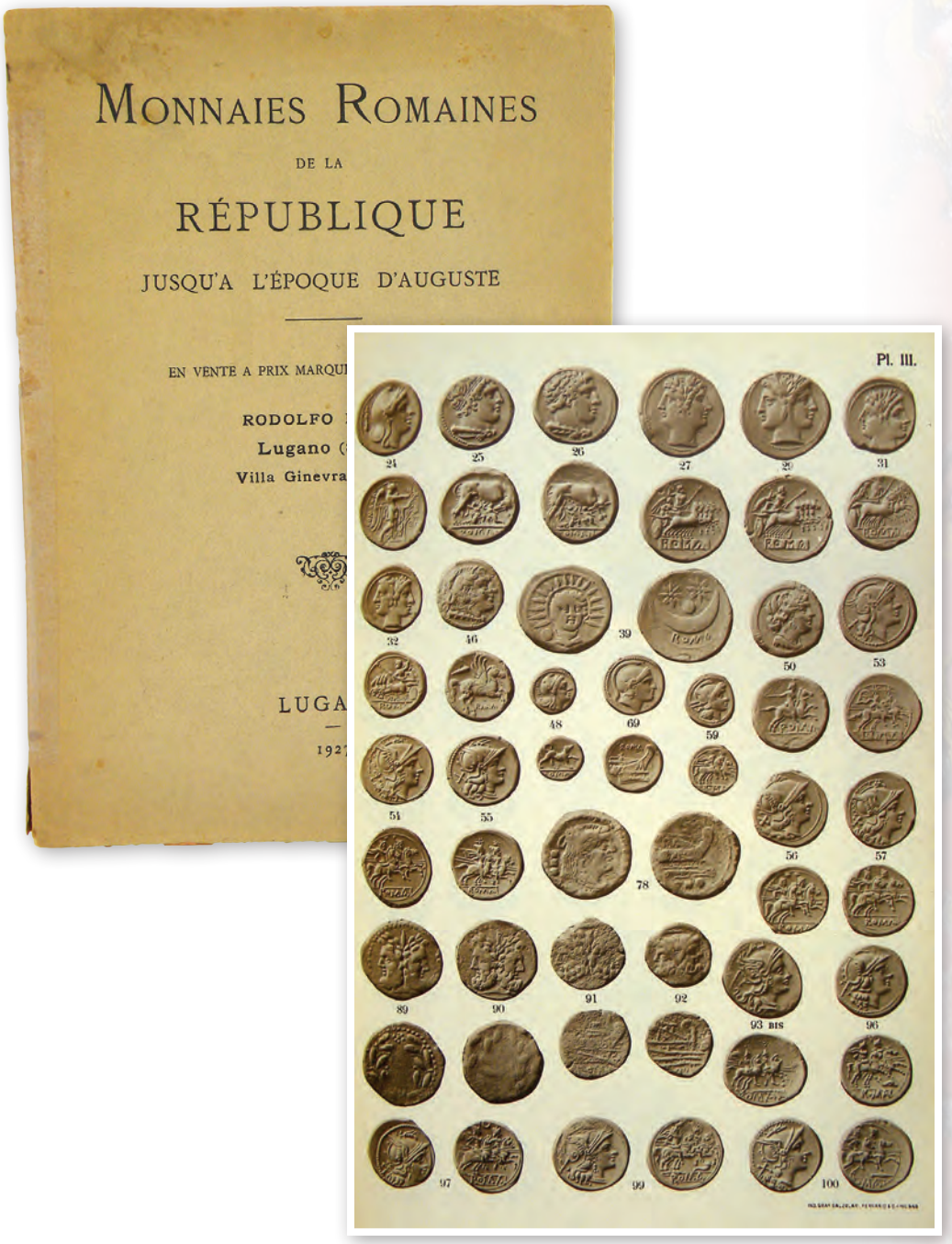
# Ponton d'Amécourt's Rare Work on the Merovingian Coins of Cenomannicum

# 22

Ponton d'Amécourt, le Vte de. **RECHERCHE DES MONNAIES MÉROVINGIENNES DU CENOMANNICUM.** Mamers & Le Mans, 1883. 4to [27.5 by 18.5 cm], contemporary black quarter morocco with mottled blue sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; top page edges gilt; others untrimmed. (4), 284 pages; folding map; 230 coin types illustrated in the text. Only minor wear to binding; else a fine copy. **$850**

A very well-preserved example of this notable work on the Merovingian coins of Cenomannicum. Originally published throughout the course of three volumes of the *Revue historique et archéologique du Maine*, this is the only edition in book form. Babelon 151. Engel et Serrure 90: "tiré à 200 exempl."

# 23 Rodolfo Ratto Fixed-Price Catalogue of Roman Republican Coins

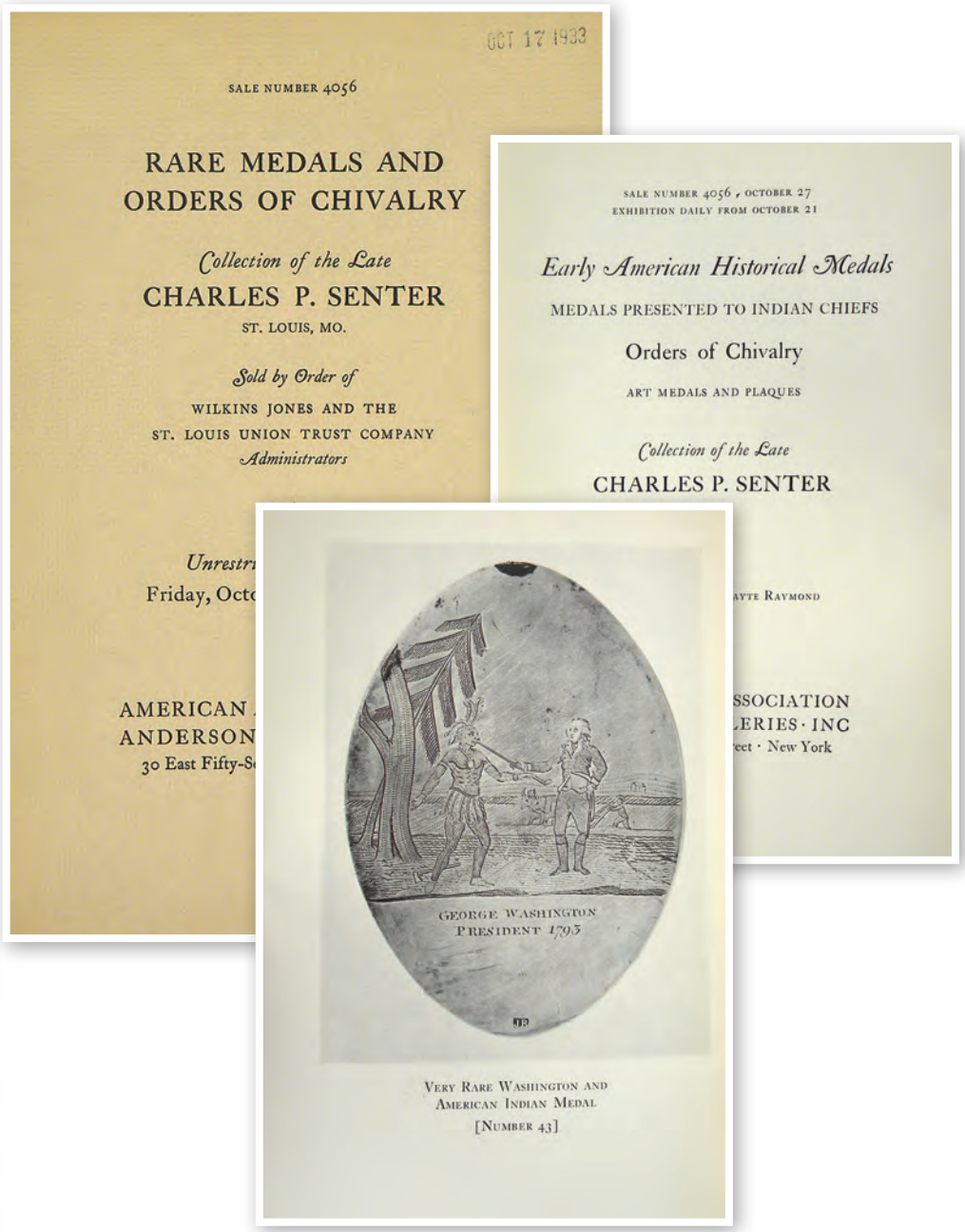



Ratto, Rodolfo. **MONNAIES ROMAINES DE LA RÉPUBLIQUE JUSQU'A L'ÉPOQUE D'AUGUSTE. EN VENTE A PRIX MARQUÉS.** Lugano, 1927. 8vo, original printed card covers. 68 pages; 823 listings; 14 fine plates. January 1927 cover letter inserted. Spine taped; very good. **$100**

A scarce fixed-price list, featuring the high-quality plates that accompanied Ratto's auction catalogues of the period.

# The Charles P. Senter Collection

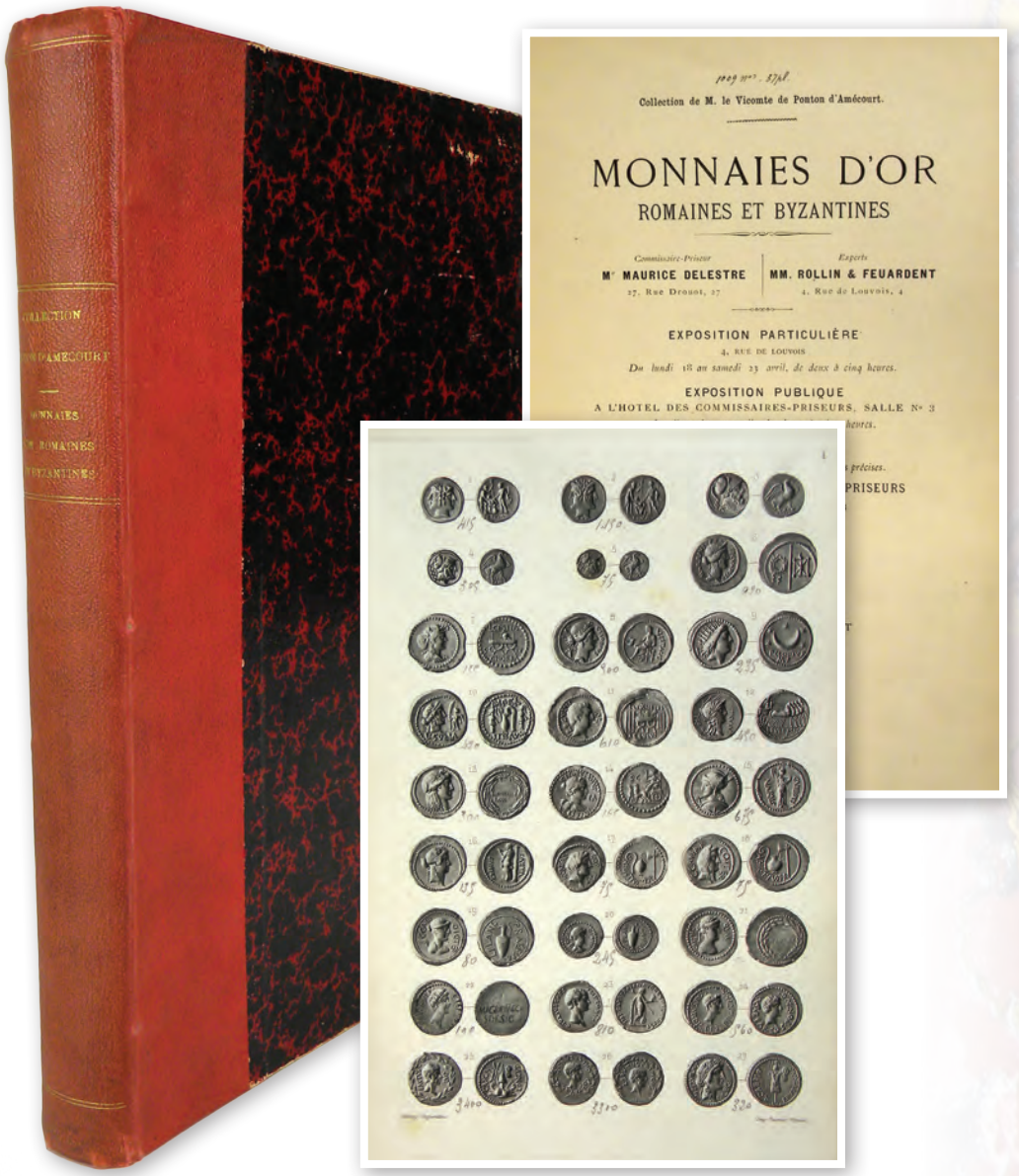
# 24




Raymond, Wayte [cataloguer]. **EARLY AMERICAN HISTORICAL MEDALS. MEDALS PRESENTED TO INDIAN CHIEFS. ORDERS OF CHIVALRY, ART MEDALS AND PLAQUES. COLLECTION OF THE LATE CHARLES P. SENTER.** New York: American Art Association, Oct. 27, 1933. 8vo, original printed card covers. (8), 32, (2) pages; 248 lots; several pages of illustrations. Hand-priced and totaled in ink. Fine. **$175**

Adams A+: "Hurriedly written but a landmark medal sale. Betts series: Matanzas, Albemarle, Oglethorpe, 285 Vernons. U.S. Series: Stewart, De Fleury, Felicitas Britannia. Rich in peace medals: 'Happy While United,' 1793 oval Washington, Astor and many more."

# 25 The Ponton d'Amécourt Roman & Byzantine Sale




Rollin & Feuardent. **COLLECTION DE M. LE VICOMTE DE PONTON D'AMÉCOURT. MONNAIES D'OR, ROMAINES ET BYZANTINES.** Paris, 25–30 avril 1887. 4to, contemporary red pebbled cloth and mottled boards; spine ruled and lettered in gilt. ii, 164 pages; 1009 lots; 37 very fine plates. Prices realized list bound in. Priced throughout in pencil. Binding a bit worn, but sound. Very good or better. **$1500**

Rare and still very important. According to the introduction: "La collection d'Amécourt est célèbre entre toutes, aucune collection particulière ne peut lui être comparée, et seuls les grands musées nationaux peuvent rivaliser avec elle, encore sommes-nous persuadés que cette comparaison serait généralement à son avantage; formée dans un goût plus moderne, elle les surpasserait par l'état de conservation et le style... Toutes ces belles médailles vont passer aux enchères publiques, ce sera la vente la plus importante du siècle; une semblable réunion ne se retrovera probablement jamais." Babelon 227. Clain-Stefanelli 3688. Grierson 286. Spring 566 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"].

# 1859 Augustus B. Sage Token Depicting Charles I. Bushnell

# 26

Sage, Augustus B. **SAGE'S NUMISMATIC GALLERY TOKEN DEPICTING CHARLES I. BUSHNELL.** Copper, 30.8 mm, 11.08 g. Engraved by George H. Lovett, though unsigned. Obverse with bust of Bushnell, left, CHARLES I. to left, BUSHNELL. to right. Reverse reading A.B. SAGE'S / NUMISMATIC / GALLERY / Nº 1 within wreath. Plain edge. Holed at top. Scattered marks, especially to obverse; reverse with some spotting. About uncirculated, with some luster remaining. **$125**

The first token in a series of nine issued by dealer Augustus B. Sage to memorialize some of the more prominent American collectors of the day. It is discussed at length by Q. David Bowers in *American Numismatics before the Civil War*, who notes that of the various pieces comprising the Numismatic Gallery series, the Bushnell token "has been in the greatest demand by collectors, due to the fame of Bushnell himself" (page 252). This token was not issued holed for suspension, though this specimen was obviously holed for just such a purpose probably at the time of issue.

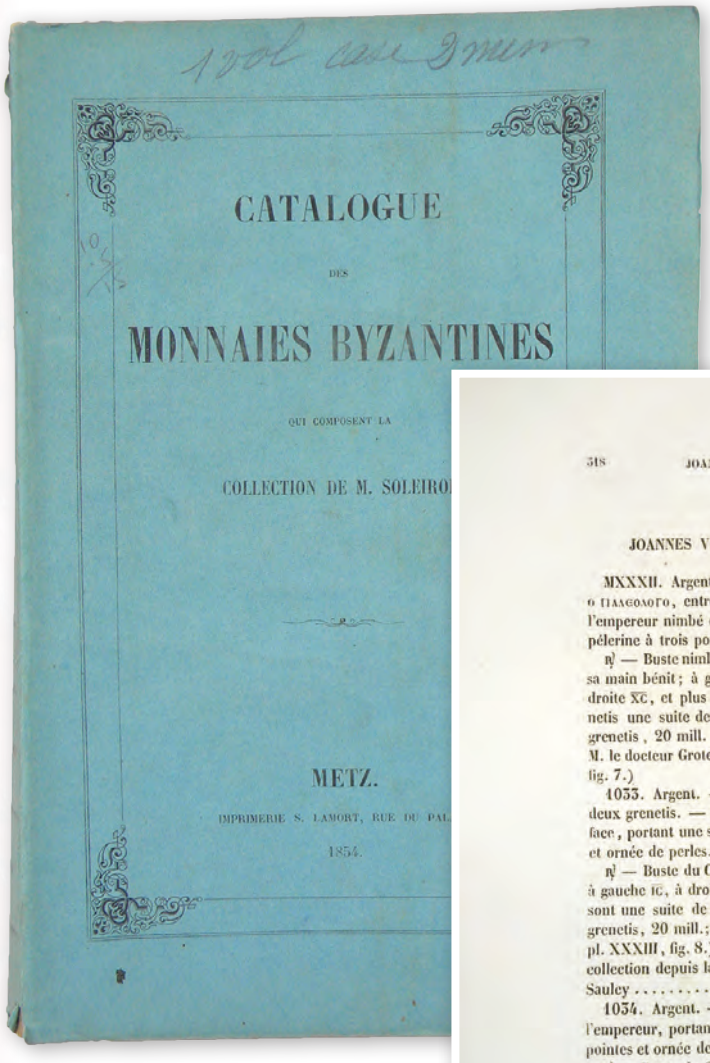
# 27 The Martinetti & Nervegna Collections

Sambon, Arthur, and C. & E. Canessa. **COLLECTIONS MARTINETTI & NERVEGNA. MÉDAILLES GRECQUES ET ROMAINES. AES GRAVE.** Rome, 18 novembre 1907 et jours suivants. 4to, later green linen; spine ruled and lettered in gilt; original printed card covers. viii, 254, (2) pages; 3184 lots; text figures; 43 fine plates. Listing of prices realized and buyers for lots 241–674 laid in. Near fine. **$600**

A well preserved and recently bound example of this important catalogue. Clain-Stefanelli 1744. Grierson 284. Spring 621 [also listed under "Most important sales of Roman Imperial coins"].

# Rare Catalogue of the Byzantine Collection of M. Soleirol

# 28


CATALOGUE

DES

MONNAIES BYZANTINES

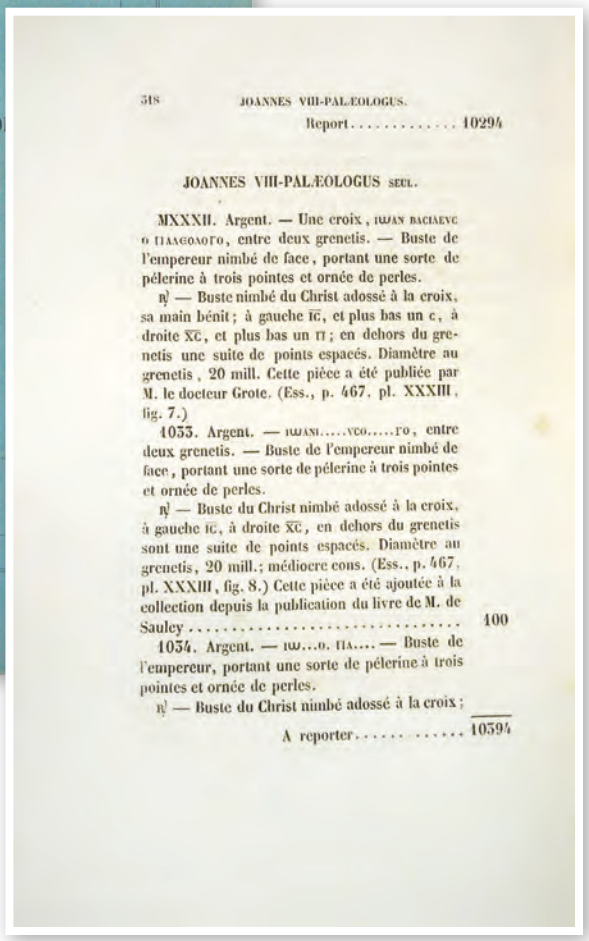
QUI COMPOSENT LA

COLLECTION DE M. SOLEIROL

METZ.

IMPRIMERIE S. LAMORT, RUE DU PAL

1854.


318 JOANNES VIII-PALÆOLOGUS.

Report..... 10294

JOANNES VIII-PALÆOLOGUS SEUL.

MXXXII. Argent. — Une croix, ΙωΑΝ ΒΑCΙΛΕVC Ο ΠΑΛΕΟΛΟΓΟ, entre deux grenetis. — Buste de l'empereur nimbé de face, portant une sorte de pélerine à trois pointes et ornée de perles.

℞ — Buste nimbé du Christ adossé à la croix, sa main bénit; à gauche IC, et plus bas un C, à droite XC, et plus bas un Π; en dehors du grenetis une suite de points espacés. Diamètre au grenetis, 20 mill. Cette pièce a été publiée par M. le docteur Grote. (Ess., p. 467, pl. XXXIII, fig. 7.)

1033. Argent. — ΙωΑΝΙ.....VCΟ.....ΓΟ, entre deux grenetis. — Buste de l'empereur nimbé de face, portant une sorte de pélerine à trois pointes et ornée de perles.

℞ — Buste du Christ nimbé adossé à la croix, à gauche IC, à droite XC, en dehors du grenetis sont une suite de points espacés. Diamètre au grenetis, 20 mill.; médiocre cons. (Ess., p. 467, pl. XXXIII, fig. 8.) Cette pièce a été ajoutée à la collection depuis la publication du livre de M. de Sauley..... 100

1034. Argent. — ΙΩ...Ο. ΠΑ.... — Buste de l'empereur, portant une sorte de pélerine à trois pointes et ornée de perles.

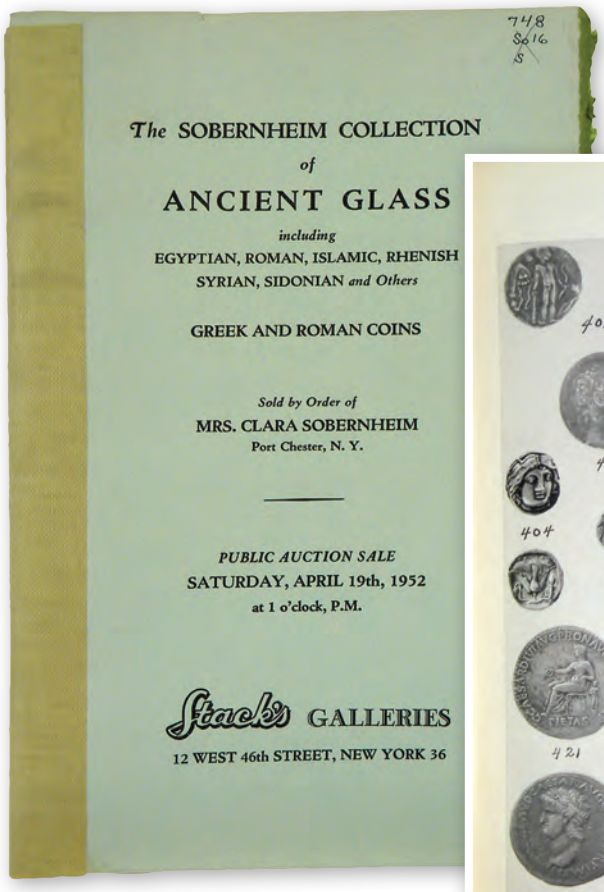
℞ — Buste du Christ nimbé adossé à la croix;

A reporter..... 10394

(Soleirol). **CATALOGUE DES MONNAIES BYZANTINES QUI COMPOSENT LA COLLECTION DE M. SOLEIROL.** Metz: Imprimerie S. Lamort, rue du Palais, 1853 (wraps dated 1854). Small 4to, original printed wraps. 326, (2) pages; 1035 listings (plus *bis* listings). Occasional minor spotting. Untrimmed and essentially fine. **$200**

Very rare. Claude-Camille Rollin may have been involved in the production of this work, as Chez M. Rollin is advertised on the rear wrap. The coins are carefully described and a running tally of their value in francs is printed alongside the listing. Leitzmann 132.

# 29 The Stack's Galleries Clara Sobernheim Sale

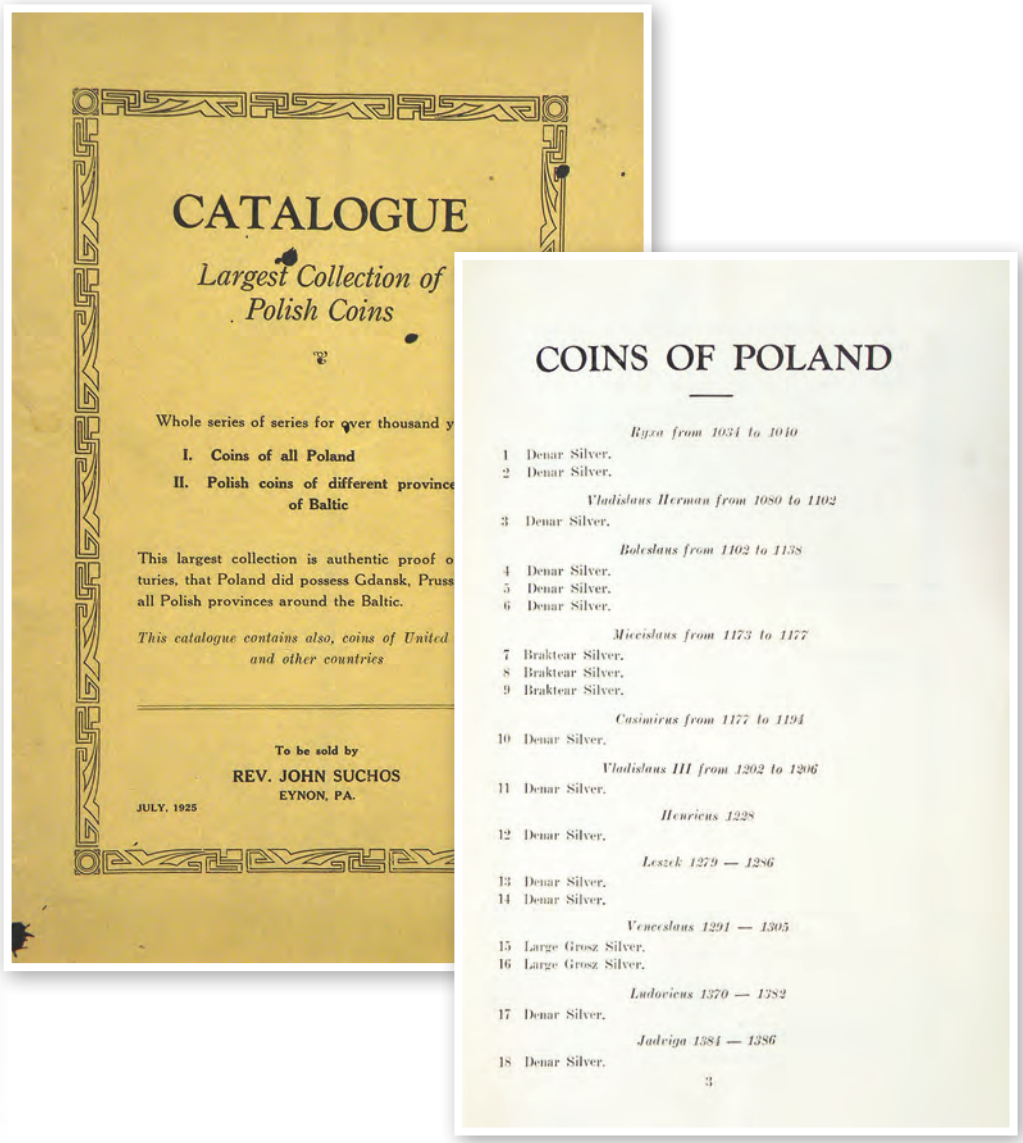


Stack's Galleries. **THE SOBERNHEIM COLLECTION OF ANCIENT GLASS INCLUDING EGYPTIAN, ROMAN, ISLAMIC, RHENISH, SYRIAN, SIDONIAN AND OTHERS. GREEK AND ROMAN COINS. SOLD BY ORDER OF MRS. CLARA SOBERNHEIM, PORT CHESTER, N.Y. PUBLIC AUCTION SALE.** New York, April 19, 1952. 8vo, original printed card covers; front fore-edge deckled. 43, (5) pages; 447 lots; 16 halftone plates. Spine reinforced with cloth tape where removed from pamphlet binder. Very good or better. **$350**

Ex Museum of Fine Arts, Springfield, Massachusetts, with their stamp. This catalogue was virtually unknown until the systematic researches of Martin Gengerke uncovered a copy in the American Numismatic Society Library. Stack's Galleries was a subsidiary of Stack's, run by Joseph B. Stack and T.J. Muldoon, that focused on antiquities. This, the firm's fourteenth of over twenty auctions, appears to be the only sale of theirs to include any coins. The last five pages of text comprise 66 lots of coins (lots 382–447 inclusive), about equally divided among Greek and Roman coins, and the last three plates (XIV–XVI) depict both sides of 19 Greek and 11 Roman coins. The remainder of the catalogue and illustrations are devoted to describing and depicting an outstanding collection of ancient glass. Reprinted on the title verso is a letter from Arthur Upham Pope and the Asia Institute (where the collection was on loan) to Mrs. Sobernheim, reading in part: "Of course it is a great loss to us to know that the glass collection is going to be broken up ... Your husband did a wonderful job collecting this glass and it is probably the best systematically collected glass that has ever been made. He created a collection for scholars and scientists." Quite rare; one of only a few examples we have ever handled.

# A Very Rare Catalogue of Polish Coins

# 30


CATALOGUE

*Largest Collection of Polish Coins*

Whole series of series for over thousand y

I. Coins of all Poland

II. Polish coins of different province of Baltic

This largest collection is authentic proof o turies, that Poland did possess Gdansk, Pruss all Polish provinces around the Baltic.

*This catalogue contains also, coins of United and other countries*

To be sold by

REV. JOHN SUCHOS

EYNON, PA.

JULY. 1925

COINS OF POLAND

*Ryza from 1034 to 1040*

1 Denar Silver.
2 Denar Silver.

*Vladislaus Herman from 1080 to 1102*

3 Denar Silver.

*Boleslaus from 1102 to 1138*

4 Denar Silver.
5 Denar Silver.
6 Denar Silver.

*Miecislaus from 1173 to 1177*

7 Braktear Silver.
8 Braktear Silver.
9 Braktear Silver.

*Casimirus from 1177 to 1194*

10 Denar Silver.

*Vladislaus III from 1202 to 1206*

11 Denar Silver.

*Henricus 1228*

12 Denar Silver.

*Leszek 1279 — 1286*

13 Denar Silver.
14 Denar Silver.

*Venceslaus 1291 — 1305*

15 Large Grosz Silver.
16 Large Grosz Silver.

*Ludovicus 1370 — 1382*

17 Denar Silver.

*Jadviga 1384 — 1386*

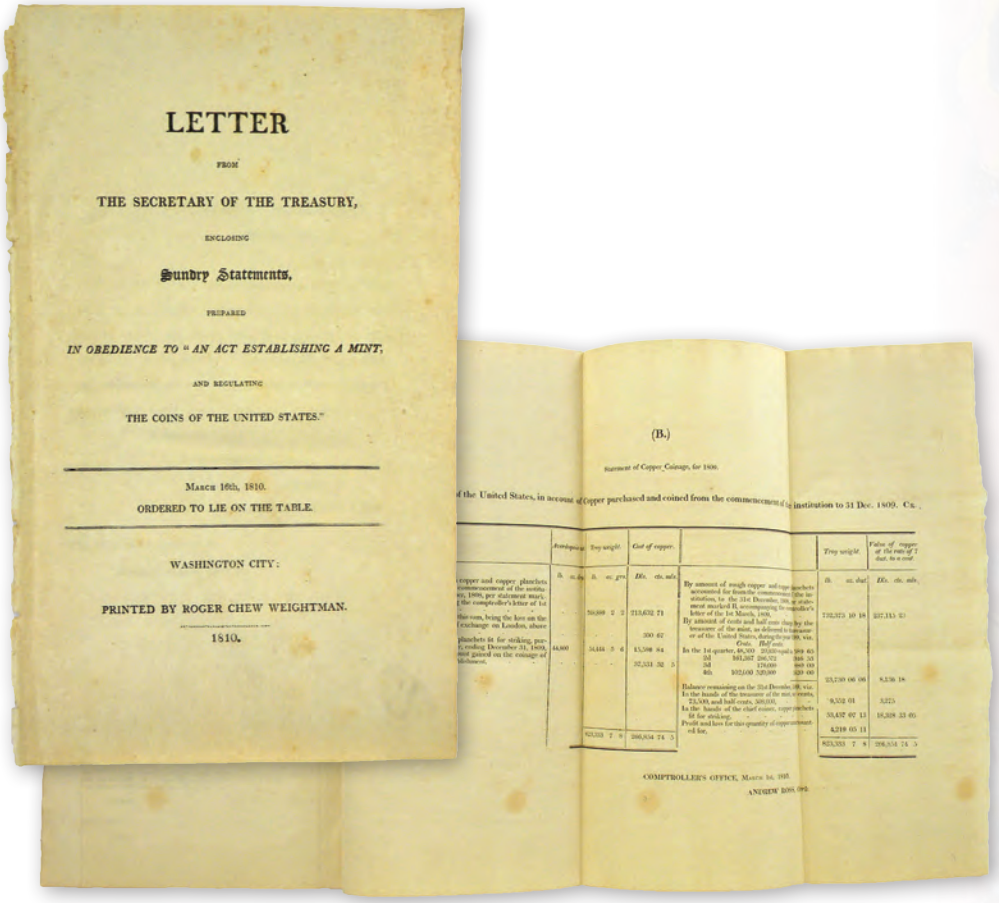
18 Denar Silver.

3

Suchos, John. **CATALOGUE. LARGEST COLLECTION OF POLISH COINS. WHOLE SERIES OF SERIES FOR OVER THOUSAND YEARS. I. COINS OF ALL POLAND. II. POLISH COINS OF DIFFERENT PROVINCES OF BALTIC. THIS LARGEST COLLECTION IS AUTHENTIC PROOF OF CENTURIES, THAT POLAND DID POSSESS GDANSK, PRUSSIA AND ALL POLISH PROVINCES AROUND THE BALTIC. THIS CATALOGUE CONTAINS ALSO, COINS OF UNITED STATES AND OTHER COUNTRIES.** Eynon, Pennsylvania, July 1925. 8vo, original printed card covers. 39, (1) pages; 1752 listings, 1078 of which are in the Polish section. Folded for mailing; light central stain to last few pages. Very good or so. **$200**

A very rare catalogue, possibly the first copy we have ever offered. Rev. John A. Suchos (1871–1970) emigrated to the United States in 1911, presumably having formed his collection beforehand. He published an article on the Polish coins of Danzig in the December 1925 issue of *The Numismatist*, but we know of little other activity in U.S. collecting circles.

# 31 Folio Treasury Report on the U.S. Mint for 1809


LETTER

FROM

THE SECRETARY OF THE TREASURY,

ENCLOSING

Sundry Statements,

PREPARED

IN OBEDIENCE TO "AN ACT ESTABLISHING A MINT,

AND REGULATING

THE COINS OF THE UNITED STATES."

March 16th, 1810.

ORDERED TO LIE ON THE TABLE.

WASHINGTON CITY:

PRINTED BY ROGER CHEW WEIGHTMAN.

1810.

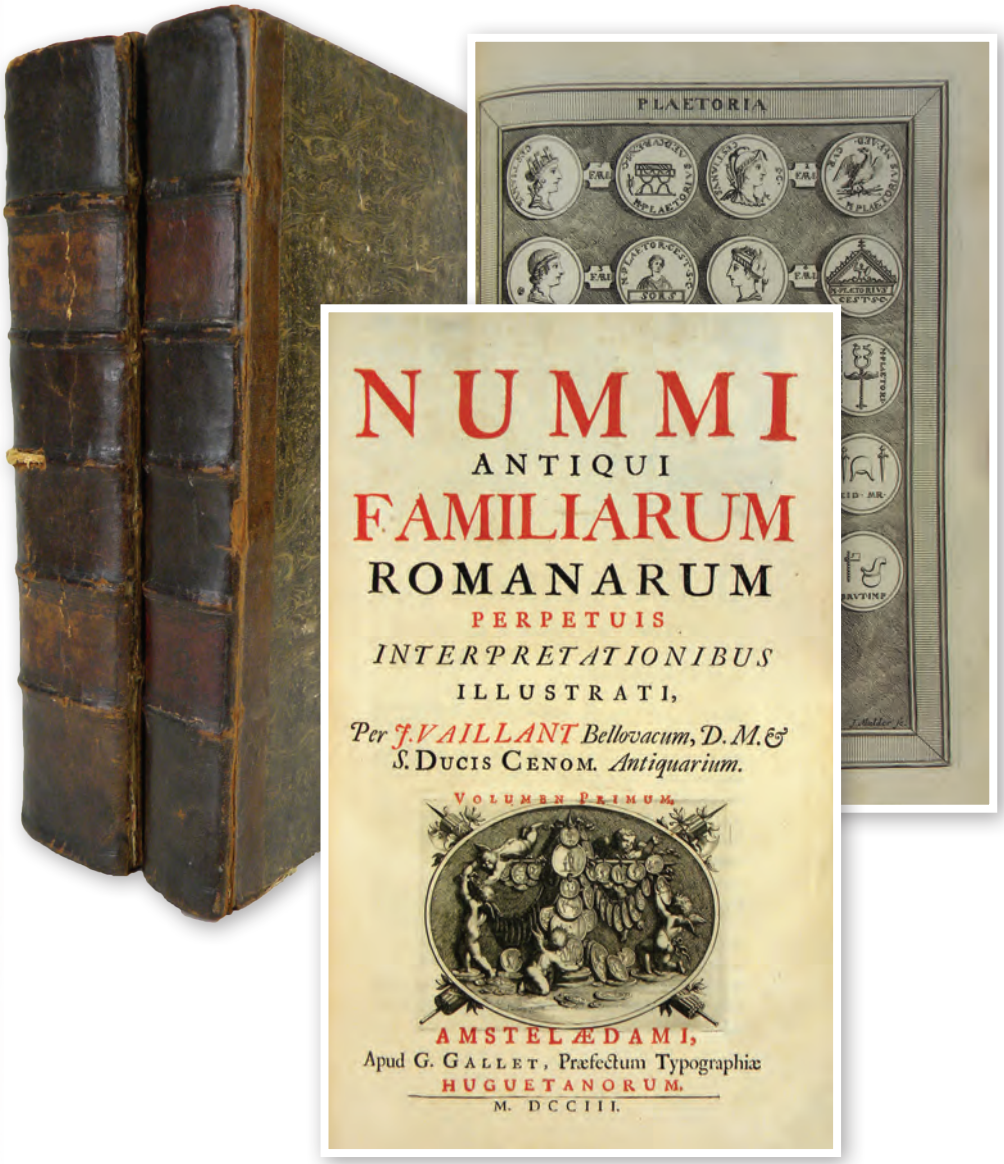
(B.)

[United States Government]. **LETTER FROM THE SECRETARY OF THE TREASURY, ENCLOSING SUNDRY STATEMENTS, PREPARED IN OBEDIENCE TO "AN ACT ESTABLISHING A MINT, AND REGULATING THE COINS OF THE UNITED STATES."** Washington City: Printed by Roger Chew Weightman, March 16, 1810. Folio [31 by 19 cm], self-covered. 4 pages; 3 large folding tables. Removed from previous binding; pages crisp and near fine. **$425**

The first (folio) printing of a significant early Mint document. While not the 1809 Mint Report (which was communicated to Congress by President Madison on Jan. 11, 1810), this not only includes most of the information in the Mint Report, but also comments on several matters pertaining to the use and holdings of precious metals. It consists of several elements: 1) A letter of transmittal from Secretary of the Treasury Albert Gallatin to the Speaker of the House of Representatives. 2) A letter from Comptroller of the Treasury G. Duvall to Gallatin, transmitting the three tables. 3) Three tables lettered A to C, as follows: A) Statement of Gold and Silver Coinage for 1809. Statement Exhibiting the Balance of Gold and Silver Remaining in the Hands of the Officers of the Mint, on the 31st December, 1808; the Amount of Deposits from 1st January to 31 December, 1809; the Different Species of Coins Made and Paid on Account of Deposits; Allowance for Wastage and the Balance Remaining in the Hands of the Officers of the Mint, on the Said 31st December, 1809, To Be Accounted for on a Future Settlement. B) Statement of Copper Coinage for 1809. The Mint of the United States, in Account of Copper Purchased and Coined from the Commencement of the Institution to 31 Dec. 1809. C) Summary Statement of Gold, Silver and Copper for the Year 1809. Summary Statement, Exhibiting the Value of Coins Made at the Mint; the Amount of Disbursements on Account of the Establishment; the Amount Allowed for Wastage; the Amount Retained of Deposits; and the Amount Gained on the Coinage of Copper from the Commencement of the Institution to the 31st December, 1809. Most of the information usually sought in Mint Reports is to be found in this document, including the Mint's account of the number of each denomination struck. A fascinating and thorough early Mint document. Very scarce. Shaw & Shoemaker 21692.

# Vaillant's 1703 Nummi Antiqui Familiarum Romanarum

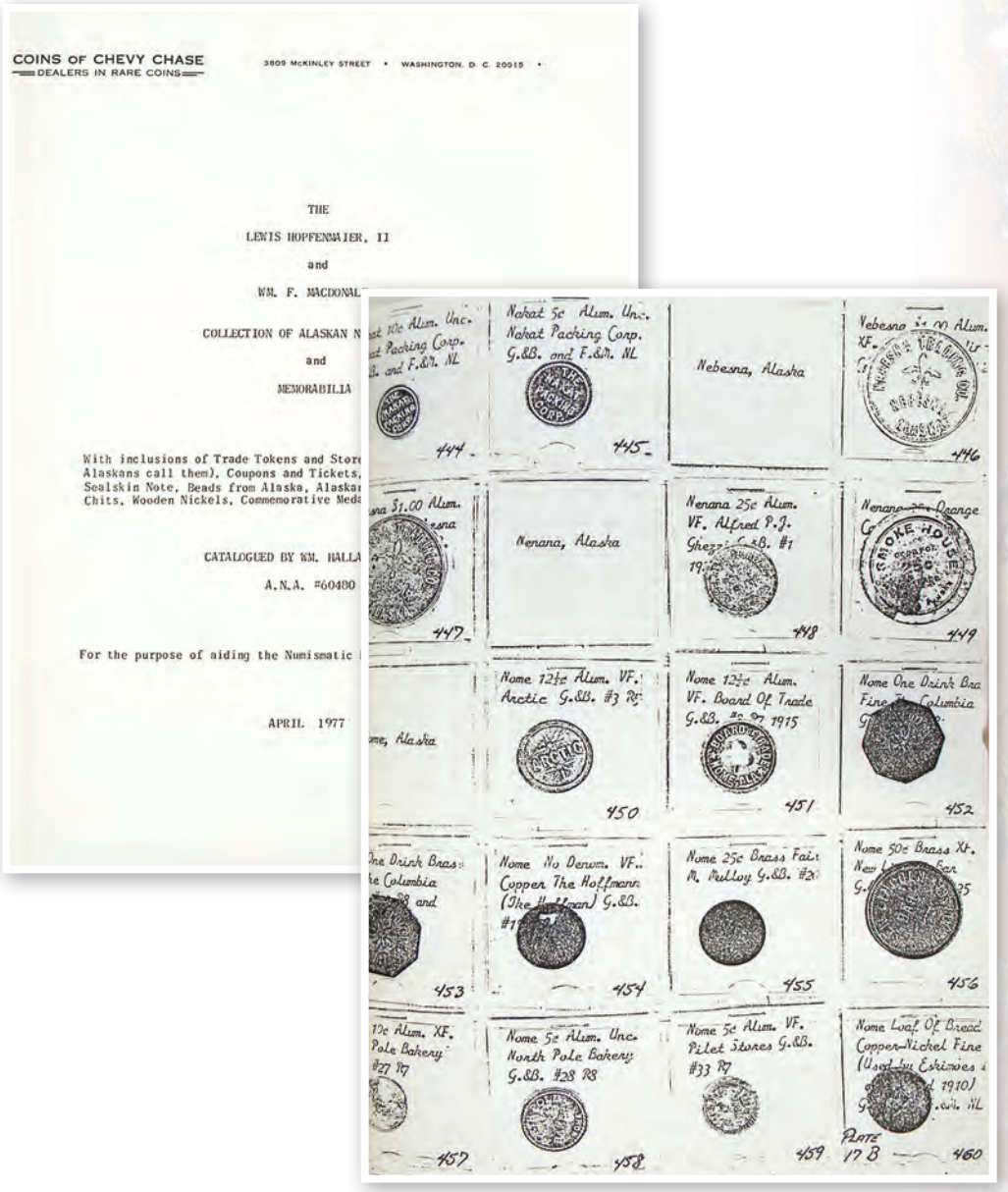
# 32




Vaillant, J. **NUMMI ANTIQUI FAMILIARUM ROMANARUM PERPETUIS INTERPRETATIONIBUS ILLUSTRATI.** Amstelædami: Apud G. Gallet, 1703. First edition. Two volumes. Folio [32.5 by 21.5 cm], contemporary matching brown half calf; spines with five raised bands; morocco lettering pieces; marbled endpapers. (22), 536; 576, (48) pages; finely engraved frontispiece by J. Mulder after J. Goeree; printed titles in red and black with a fine oval engraving; finely engraved dedication and other headpieces; 152 handsomely engraved plates of coins, each depicting the obverse and reverse of twelve coins. Armorial ex libris. Bindings a bit worn, especially thicker first volume. Occasional browning; contents near fine. **$600**

Among the scarcest of Vaillant's major works. The plates are particularly attractive. Jean Foy Vaillant is considered to be the outstanding numismatic scholar of the late seventeenth and early eighteenth century, not only in France but throughout Europe. He traveled widely in search of unpublished ancient coins and medals for the royal numismatic collection under Colbert to Italy (no fewer than twelve times), Greece, Holland, England and, later in life, to Egypt and Persia. Babelon 99. Brunet 29805. Dekesel F164. Lipsius 410.

# 33 Unique Work on Alaskan Numismatics


COINS OF CHEVY CHASE
DEALERS IN RARE COINS
3809 McKINLEY STREET • WASHINGTON, D. C. 20015 •

THE
LEWIS HOPFENMAIER, II
and
WM. F. MACDONAL
COLLECTION OF ALASKAN N
and
MEMORABILIA

With inclusions of Trade Tokens and Store
Alaskans call them), Coupons and Tickets,
Sealskin Note, Beads from Alaska, Alaska
Chits, Wooden Nickels, Commemorative Meds

CATALOGUED BY WM. HALLA
A.N.A. #60480

For the purpose of aiding the Numismatic

APRIL 1977

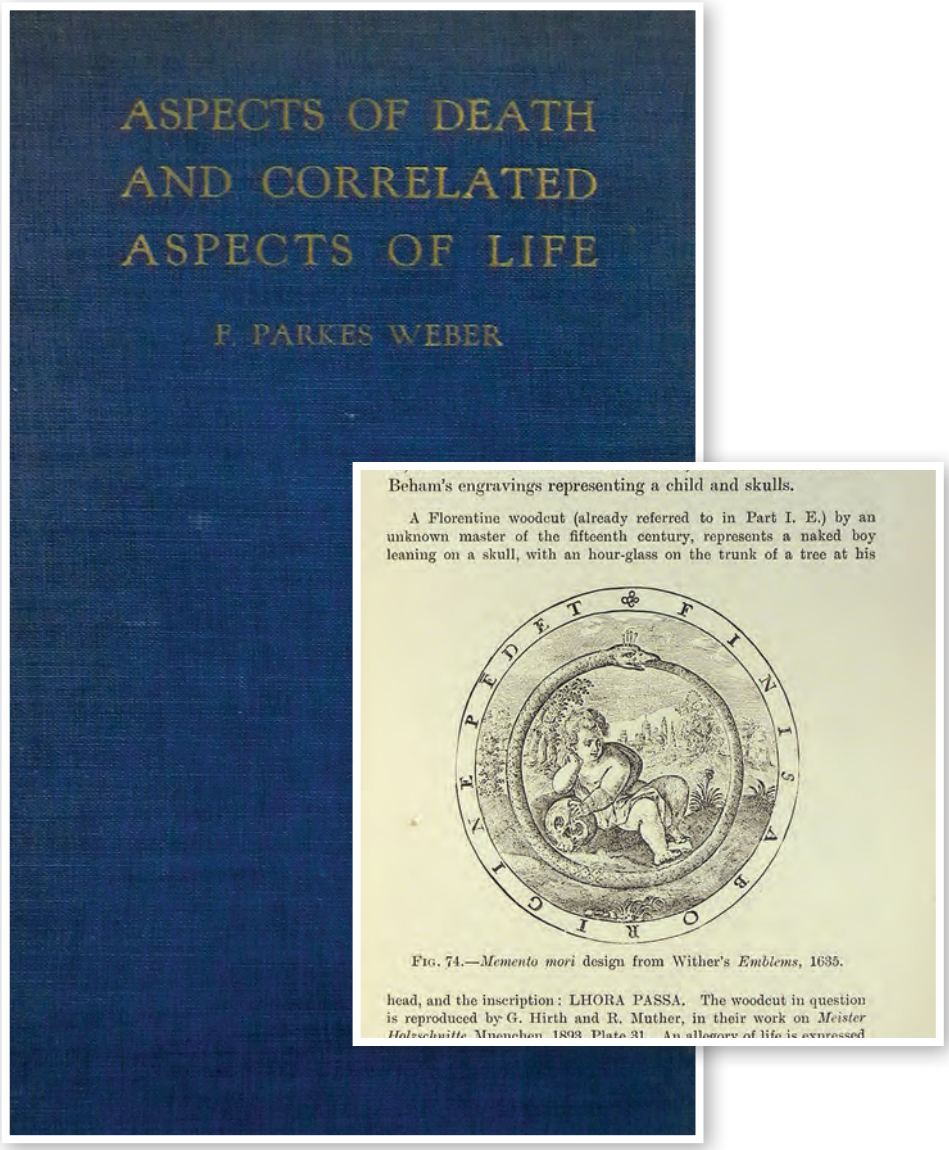
Nakat 5c Alum. Unc. Nakat Packing Corp. G.&B. and F.&N. NL 445
Nebesna, Alaska
Nenana, Alaska
Nenana 25c Alum. VF. Alfred P.J. Ghezzi G.&B. #1 448
Nome 12½c Alum. VF. Arctic G.&B. #3 R7 450
Nome 12½c Alum. VF. Board Of Trade G.&B. 1915 451
Nome 25c Brass Fair M. Pelloy G.&B. #2 455
Nome 5c Alum. Unc. North Pole Bakery G.&B. #28 R8 458
Nome 5c Alum. VF. Pilot Stores G.&B. #33 R7 459
Nome Loaf Of Bread Copper-Nickel Fine 460
PLATE 17 B

Webber, Wm. Hallam. **THE LEWIS HOPFENMAIER, II AND WM. F. MACDONALD COLLECTION OF ALASKAN NUMISMATICS AND MEMORABILIA.** Unique second printing, April 1982 (see comments). 4to, original Velo binding. with numerous illustrations. 142 pages, printed on rectos only, being duplicated typescript and plates consisting of photocopied numismatic objects. Signed and numbered by the author. Handwritten letter, signed, by the author to George F. Kolbe laid in. Fine. **$100**

A unique production, as explained in the cover letter and the author's limitation page: "First edition, April, 1977 / A printing of 21 copies in looseleaf binder. // First edition, second printing in bound wrappers (*sic*). April 9, 1982 / Strictly limited to only one copy, especially imprinted for George Frederick Kolbe of Mission Viejo, California and signed by the cataloguer." A valuable compendium of information on Alaskan tokens and other pieces.

# Aspects of Death

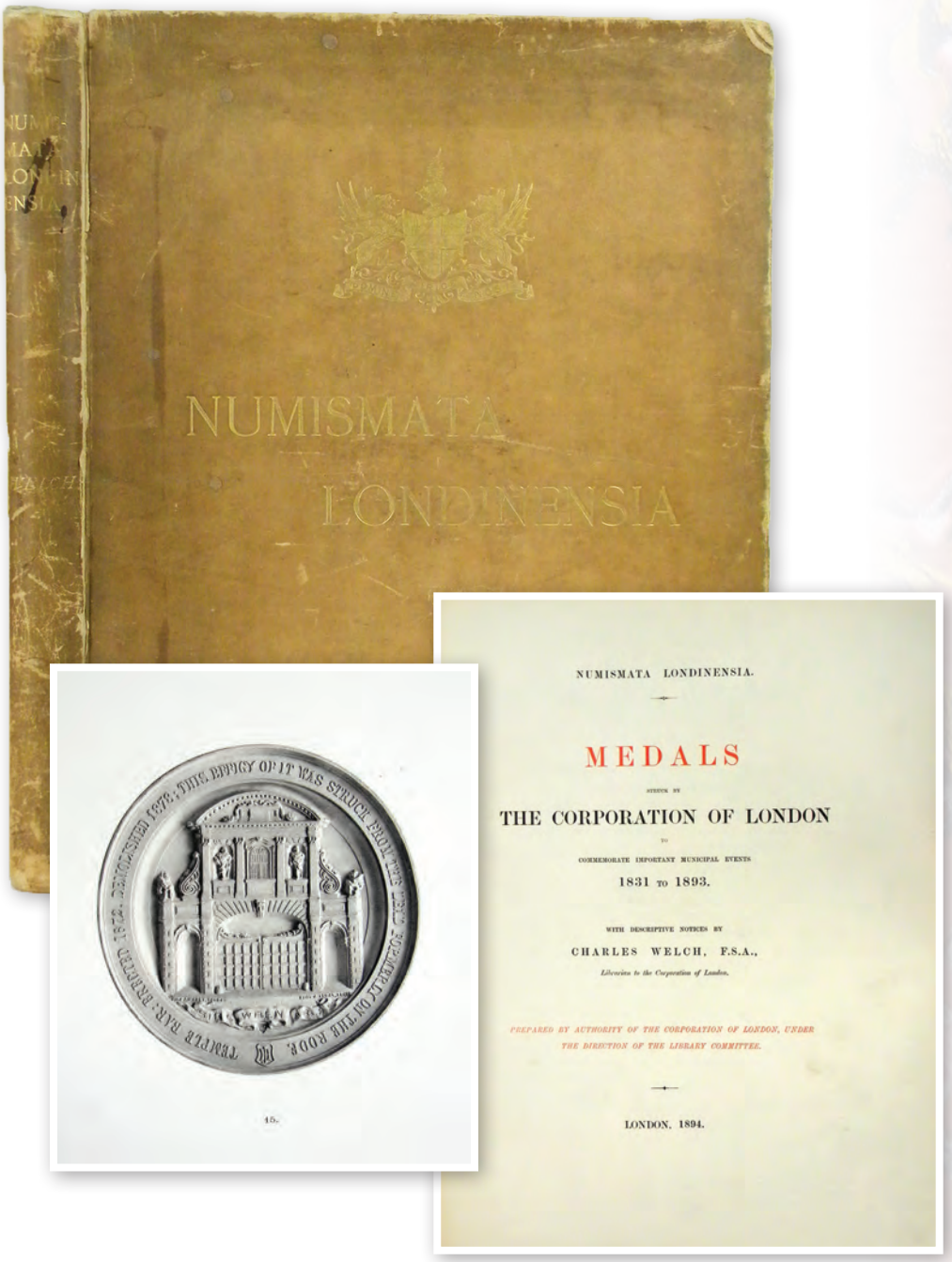
# 34




Weber, F(rederick) Parkes. **ASPECTS OF DEATH AND CORRELATED ASPECTS OF LIFE IN ART, EPIGRAM, AND POETRY. CONTRIBUTIONS TOWARDS AN ANTHOLOGY AND AN ICONOGRAPHY OF THE SUBJECT. ILLUSTRATED ESPECIALLY BY MEDALS, ENGRAVED GEMS, JEWELS, IVORIES, ANTIQUE POTTERY, &C. ...** Third edition, revised and much enlarged. London, 1918. 8vo, original blue cloth, gilt. xl, 784 pages; frontispiece and 144 other illustrations. Professionally rebacked, with new endpapers laid in. Spine gilt faded; near fine. **$300**

The best edition. An extraordinary piece of scholarly research with substantial numismatic content (pages 469–586 are devoted to coins, medals and tokens exclusively and pages 587–735 to engraved gems, finger-rings, jewels, etc.). Rare, substantially more so than the 1910 first edition.

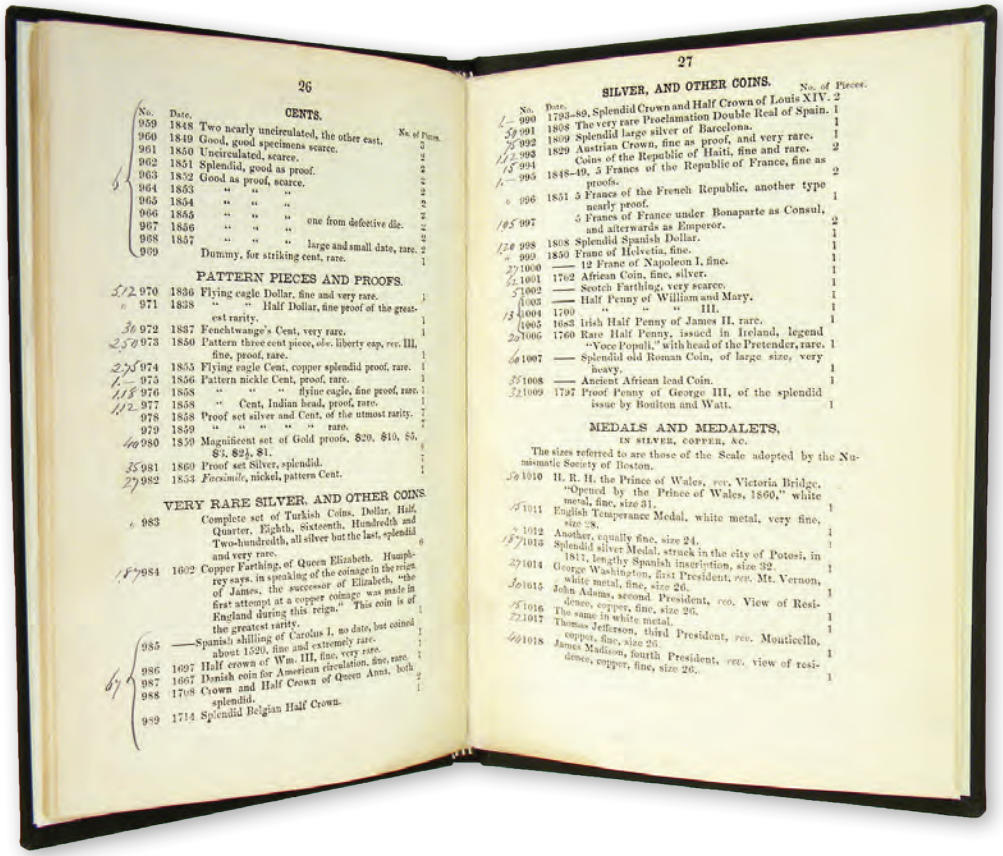
# 35 Numismata Londinensia




Welch, Charles. **NUMISMATA LONDINENSIA. MEDALS STRUCK BY THE CORPORATION OF LONDON TO COMMEMORATE IMPORTANT MUNICIPAL EVENTS, 1831 TO 1893.** London, 1894. Large 4to, original cream boards, gilt. xi, (1), 169, (1) pages; 14 fine collotype plates of medals. Boards rubbed and weak at spine, as often seen, though sound. Very good or better. **$160**

A scarce and important work, beautifully printed with fine illustrations. Manville 569.

# W. Elliot Woodward's Sale 2, Hand-Priced in Ink 36



26

CENTS.

| No. | Date. | | No. of Pieces. |
|---|---|---|---|
| 959 | 1848 | Two nearly uncirculated, the other cast. | 3 |
| 960 | 1849 | Good, good specimens scarce. | 2 |
| 961 | 1850 | Uncirculated, scarce. | 2 |
| 962 | 1851 | Splendid, good as proof. | 2 |
| 963 | 1852 | Good as proof, scarce. | 2 |
| 964 | 1853 | " " " | 2 |
| 965 | 1854 | " " " | 2 |
| 966 | 1855 | " " " one from defective die. | 2 |
| 967 | 1856 | " " " | 2 |
| 968 | 1857 | " " " large and small date, rare. | 2 |
| 969 | | Dummy, for striking cent, rare. | 1 |

PATTERN PIECES AND PROOFS.

| | | | |
|---|---|---|---|
| 970 | 1836 | Flying eagle Dollar, fine and very rare. | 1 |
| 971 | 1838 | " " Half Dollar, fine proof of the greatest rarity. | 1 |
| 972 | 1837 | Fenchtwange's Cent, very rare. | 1 |
| 973 | 1850 | Pattern three cent piece, obv. liberty cap, rev. III, fine, proof, rare. | 1 |
| 974 | 1855 | Flying eagle Cent, copper splendid proof, rare. | 1 |
| 975 | 1856 | Pattern nickle Cent, proof, rare. | 1 |
| 976 | 1858 | " " " flying eagle, fine proof, rare. | 1 |
| 977 | 1858 | " Cent, Indian head, proof, rare. | 1 |
| 978 | 1858 | Proof set silver and Cent, of the utmost rarity. | 7 |
| 979 | 1859 | " " " " " rare. | 7 |
| 980 | 1859 | Magnificent set of Gold proofs, $20, $10, $5, $3, $2½, $1. | 6 |
| 981 | 1860 | Proof set Silver, splendid. | 7 |
| 982 | 1853 | *Facsimile*, nickel, pattern Cent. | 1 |

VERY RARE SILVER, AND OTHER COINS.

| | | | |
|---|---|---|---|
| 983 | | Complete set of Turkish Coins, Dollar, Half, Quarter, Eighth, Sixteenth, Hundredth and Two-hundredth, all silver but the last, splendid and very rare. | 6 |
| 984 | 1602 | Copper Farthing, of Queen Elizabeth. Humphrey says, in speaking of the coinage in the reign of James, the successor of Elizabeth, "the first attempt at a copper coinage was made in England during this reign." This coin is of the greatest rarity. | 1 |
| 985 | | —Spanish shilling of Carolus I, no date, but coined about 1520, fine and extremely rare. | 1 |
| 986 | 1697 | Half crown of Wm. III, fine, very rare. | 1 |
| 987 | 1667 | Danish coin for American circulation, fine, rare. | 1 |
| 988 | 1708 | Crown and Half Crown of Queen Anne, both splendid. | 2 |
| 989 | 1714 | Splendid Belgian Half Crown. | 1 |

27

SILVER, AND OTHER COINS.

| No. | Date. | | No. of Pieces. |
|---|---|---|---|
| 990 | 1793–89 | Splendid Crown and Half Crown of Louis XIV. | 2 |
| 991 | 1808 | The very rare Proclamation Double Real of Spain. | 1 |
| 992 | 1809 | Splendid large silver of Barcelona. | 1 |
| 993 | 1829 | Austrian Crown, fine as proof, and very rare. | 1 |
| 994 | | Coins of the Republic of Haiti, fine and rare. | 2 |
| 995 | 1848–49 | 5 Francs of the Republic of France, fine as proofs. | 2 |
| 996 | 1851 | 5 Francs of the French Republic, another type nearly proof. | 1 |
| 997 | | 5 Francs of France under Bonaparte as Consul, and afterwards as Emperor. | 2 |
| 998 | 1808 | Splendid Spanish Dollar. | 1 |
| 999 | 1850 | Franc of Helvetia, fine. | 1 |
| 1000 | —— | 12 Franc of Napoleon I, fine. | 1 |
| 1001 | 1762 | African Coin, fine, silver. | 1 |
| 1002 | —— | Scotch Farthing, very scarce. | 1 |
| 1003 | —— | Half Penny of William and Mary. | 1 |
| 1004 | 1709 | " " " III. | 1 |
| 1005 | 1683 | Irish Half Penny of James II, rare. | 1 |
| 1006 | 1760 | Rare Half Penny, issued in Ireland, legend "Voce Populi," with head of the Pretender, rare. | 1 |
| 1007 | —— | Splendid old Roman Coin, of large size, very heavy. | 1 |
| 1008 | —— | Ancient African lead Coin. | 1 |
| 1009 | 1797 | Proof Penny of George III, of the splendid issue by Boulton and Watt. | 1 |

MEDALS AND MEDALETS,
IN SILVER, COPPER, &c.

The sizes referred to are those of the Scale adopted by the Numismatic Society of Boston.

| | | | |
|---|---|---|---|
| 1010 | | H. R. H. the Prince of Wales, rev. Victoria Bridge, "Opened by the Prince of Wales, 1860," white metal, fine, size 31. | 1 |
| 1011 | | English Temperance Medal, white metal, very fine, size 28. | 1 |
| 1012 | | Another, equally fine, size 24. | 1 |
| 1013 | | Splendid silver Medal, struck in the city of Potosi, in 1811, lengthy Spanish inscription, size 32. | 1 |
| 1014 | | George Washington, first President, rev. Mt. Vernon, white metal, fine, size 26. | 1 |
| 1015 | | John Adams, second President, rev. View of Residence, copper, fine, size 26. | 1 |
| 1016 | | The same in white metal. | 1 |
| 1017 | | Thomas Jefferson, third President, rev. Monticello, copper, fine, size 26. | 1 |
| 1018 | | James Madison, fourth President, rev. view of residence, copper, fine, size 26. | 1 |

(Woodward, W. Elliot). Leonard & Co. **CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS, COMPRISING MANY VERY RARE SPECIMENS OF COLONIAL COINAGE, PATTERN PIECES, &C.; RARE DOLLARS, HALF DOLLARS, DIMES AND HALF DIMES, CENTS AND HALF CENTS, MAGNIFICENT SETS OF PROOFS IN GOLD AND SILVER, WASHINGTON PIECES—MANY OF EXTREME RARITY...** Boston, Oct. 23–24, 1860. 8vo, later brown cloth, gilt; photocopy of original printed front wrap mounted and bound in. 36 pages; 1222 lots. Entirely hand-priced in ink. Marginal staining at gutter throughout. Very good. **$250**

Very scarce, especially priced. Woodward's Sale 2, though his name does not appear on the catalogue. While much of the cataloguing is terse, there are signs here and there of incipient greatness. Adams 2: "MS 1821 10¢. Connecticut varieties. Colonial copies. 2 sets of 1/2¢ proofs. 1858, 1859 gold proof sets." Attinelli 20: "Upward of 100 varieties of colonial pieces are separately described in this catalogue." Very interesting.

END OF CATALOGUE • THANK YOU